

INSIDE:



Let there be light
Director of Public Safety
Peter Chenevert attempts
to solve the problems of
Middlebury's dark
campus.

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Chinese food comes to Middlebury

Peter Holmes a Court gets
a taste of the
(Americanized) Orient at
the recently opened China
Palace.

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Extremities brings extreme reactions

Last weekend's Zoo play
sparks both admiration
and controversy in the
audience.

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Meet the Panthers

Men's and women's
hockey prepare to face
tough schedules as their
seasons roll around.

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Outreach builds bridges to bring rural students to college

By David Muhlbaum

With the one-year anniversary of the Middlebury Admissions Office's Outreach program, designed to encourage rural students to attend college this week, Assistant Director Caroline Donnan can look at the 32 students from rural areas now at Middlebury through the program and term it a definite success. Donnan, who is herself from a rural background, has travelled thousands

of miles and visited hundreds of schools in small communities often bypassed entirely and brought to Middlebury some "top-notch kids" who might not otherwise have gone to an out-of-state college at all.

Begun as a recommendation from Middlebury College's Admissions Long-range planning committee's report, the Outreach program was an attempt to "ensure a good balance" for the student body, as Donnan

says. She sees her role as one of bringing in students to counterbalance the overwhelming number of students from prep schools and suburban high schools.

But Donnan stresses that her position is not limited to trying to convince rural high school kids to come to Middlebury and Middlebury alone. "I'm not recruiting bodies," she says. "My main goal is to encourage students to

go to the best school they can."

Sometimes that can be a trial. Donnan's job is one full of obstacles ranging from uncooperative and overworked guidance counselors at the high schools to — no joke — the Army. Most rural schools don't have a college counselor *per se*, but rather a guidance counselor who has to do double or triple duty and who may not be well-informed about

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The Middlebury Campus

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Faculty votes for fraternity reform process

Insists on equal participation by women and elimination of Greek names

By Antonia De Vegh

After an hour of deliberation on one of the most divisive and sensitive issues to touch the college community, the faculty approved by an overwhelming majority a resolution which replaced Victor Nuovo's original proposal to recommend the elimination of fraternities to the Board of Trustees. The motion, developed by the Faculty Council with input from the Interfraternity Council, proposes extensive reforms for the fraternity system considered necessary to its continued existence at the college. The proposal calls for all members of the college community to develop input for a plan for a new social

system to be approved by the faculty in March.

The motion, described by Professor of Physics Richard Wolfson of the Faculty Council as a "remarkable document resulting from the collaboration of diverse elements of the college community" including the Interfraternity Council, the Faculty Council and several deans requires that:

- The existing fraternities end all affiliation with national fraternities.
- That Greek letters no longer be used to name residential social units at the College.
- That the name "fraternity" be replaced with a gender-free term.
- That equal participation and

leadership by women must be instituted into the existing fraternity system, and this condition must be fully realized by the beginning of the fall semester, 1991.

These articles would take effect by the beginning of the fall semester, 1989. However, that is dependent on agreement reached by the March faculty meeting between the Interfraternity Council, the fraternities themselves, and others in the College Community to institute these reforms. If the said parties do not accept this initiative by the proscribed deadline, the Faculty Council intends to reintroduce the original proposal to abolish the fraternities.

The final provision of the motion is a recommendation to the President that the smaller college houses used as student residences be made available to student groups for the creation of autonomous residential social clubs.

The entire proposal, considered by Wolfson to be an invitation to "a process" not an arbitrary "decision," sets forth the Faculty Council's conception of necessary changes for the fraternity system based on its conviction that "the fraternity system as it is currently constituted does not serve a useful purpose on the life of the College and that it must be radically altered or

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The fifty-nine minute football team



Despite a high-reaching effort, the Panthers fell again, this time to the Colby College Mules, losing 20-18. The Mules scored with just sixteen seconds remaining, making it the third time this season the Panthers have gone into the final minute of play only to come out on the losing end of things. The entire report begins on page 13.

(photo by Rich Compson)

"Blizzard on the Bayou" promises a spicy winter carnival

By Greg Frezados

Last Saturday night, during a "Last Resort" party in Upper Proctor, the long-awaited Winter Carnival theme contest came to an end as the winning title was announced. As The Choice took a break, Carnival publicity chair-person Melanie Friedlander '89 made it official: The 1989 Middlebury Winter Carnival will be called "Blizzard on the Bayou."

Details involving the names and sub-themes of various Carnival events have yet to be worked out by the Carnival administration as well as the three students who submitted the winning idea: seniors Susanne Eckert, Mary Kruger, and Stacey Wood.

Friedlander said the general feeling among the Carnival board and those present for the announcement was one of excitement. She said that the

reaction of the crowd on hand was "very receptive" to the theme, but she also added, "I think it is hard for people to imagine, in the fall, what it will actually be like." She also noted that those in-charge of organizing the Carnival are looking forward to getting started on plans for this February now that the theme has been decided on.

The process of selection proved to

(continued on page 3)

Growing debt forces SGA to propose raise of activity fee

By Page Dickinson

In an attempt to pay off a \$60,000 debt which has built up over the past three years, the Finance Committee of the Student Government Association proposed to raise the student activity fee to \$160 for each student last Sunday.

The fee, which has been \$80 for many years, is paid by each student in addition to tuition. The money goes into the student activities fund, which is used by the Finance Committee to cover the activities of approximately 70 student groups on campus, ranging from publications to special interest clubs.

At the start of the 1986-87 school year, the student activities fund had a surplus of \$50,000. Although approximately \$160,000 was collected in revenues from the student activity fee, at the end of the year, the SGA owed the Student Activities office \$14,000. The debt grew to \$60,000 before it was discovered this summer.

Finance Committee member Geneva Buchanan '90 attributes the growth of the debt to a management problem. In the past, she said, the money was "not always monitored."

The Student Activity office was "not able to detect [the debt] in their figures," according to Finance Committee member Peter Holmes a Court '89. The Finance Committee, though "aware that [the 1986-87] group spent a lot of money," was concentrating on estimating this year's spending and did not investigate the specific sources of the debt, he said, but Holmes a Court sees the fixed fee as "the root of all the problems." The proposed

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College Shorts

By Jean Berghaus

AIDS Growing on College Campuses

Early data from a nationwide survey of AIDS on university campuses shows that the virus has affected a significant number of students, health officials reported last week.

Gary Noble, deputy director for AIDS of the Federal Center for Disease Control, reported to a group of college newspaper editors that from the first 5,000 blood samples tested in the study, three in 1,000 had the antibodies to the virus H.I.V. which causes AIDS. There is fear that the rate may rise even higher as more samples are tested, according to The Chronicle of Higher Education.

Richard P. Keeling, director of the student health service of the University of Virginia and president of the American College Health Association, hopes that these results will "wake people in higher education up to the fact that AIDS is a real problem on campuses."

The survey, which is being conducted by the association for Centers for Disease Control, will eventually test the blood of at least 20,000 students from 20 universities and colleges. This study is part of a larger investigation on the part of the C.D.C. to determine the level of H.I.V. infection in the population as a whole.

Student Arrested for Storing Explosives in Dormitory Room

Mark Borchelt, a sophomore at the University of Colorado,

was recently arrested on charges of storing explosives without a permit and reckless endangerment.

Students were evacuated from Borchelt's dormitory for three hours, after police were informed of the alleged presence of explosives. The police searched the room and found two sticks of dynamite, several bottles of explosive powder and lengths of fuse, all belonging to Borchelt.

He is presently allowed to attend classes but may not enter any dormitory. He has been given six months probation and must perform 100 hours of community service as well as write a paper on his errors in judgment.

Stanford Students Rally Against Racist Graffiti

The students of Color Coalition, a new organization formed to fight racism at Stanford University, staged a rally which drew a crowd of approximately 400.

The group organized the demonstration in response to two racial incidents at Stanford which included the defacing of a dormitory poster of Beethoven to resemble a black person, and the writing of the word "niggers" across a black fraternity's poster.

The protesters want the university administration to add an Asian-American and Native American studies program to the curriculum and to require ethnic studies for all students. They are also requesting an increase in the size of the ethnical cultural center on campus.

NEWS

Chenevert to light campus "corridors"



Dark walks on campus may be a thing of the past

By Dawn Cagley

Director of Security Peter Chenevert recently presented a proposal to the Residential Life Committee to ameliorate the problems of lighting on campus. The proposal comes after an intense study of the inadequacies of the present lighting of well-traveled areas of the campus. In the near future, Chenevert and Jon Woodbury, the Director of the Physical Plant, will be taking walking tours around the campus in an attempt to pinpoint the areas which most need more lighting.

The aim of the proposal is not to light up the entire campus but "to light areas where students expect to walk," Chenevert said. He has made priorities of the campus areas which he considers "the darkest and most dangerous." These include the areas behind Atwater and Davis and around Twilight Hall and the Science Center. Chenevert wishes to insure the safety of students while also lighting areas where vandalism often occurs.

While Chenevert seeks the addition of more lamp posts around the campus, he also wishes to standardize the existing sources by increasing their wattage and their efficiency. One problem with the light sources at present is that the light from them is concentrated in a small area and does little to illuminate the walkway, he said.

The proposal to the Residential Life Committee comes in response to the concerns of the college

community. Students have brought the issue to Chenevert's attention, he said. One junior admits that she is uncomfortable walking from the library to Gifford alone late at night. A sophomore agreed that he, too, dislikes having to walk alone in the dark, even though he hates to admit it. During the Parents' Weekends this fall, Chenevert said, parents also complained about the lack of proper lighting.

Last year, the Community Council recognized the problem and recommended that more lights be installed. Approximately thirteen lights have been installed in what were considered key areas around the campus. Three lights were added along the walkway between McCullough Gym, Hepburn, and Mead Chapel. Other lights were installed behind Forest and in the area of the New Dorms.

Students, however, feel that this is not enough. Kris Nelson '90 states that the measures taken "have done little to alleviate the problem." She relates that she saw a student walking back to her dorm with a flashlight in hand. "No one should have to walk around like that. Obviously there is still a problem."

The lighting on campus has been a concern for many years. In 1976, a plan was implemented which utilized the idea of lighting only the most used walkways, called corridors. This program was introduced and promoted during the

energy crisis when energy conservation was also a major concern.

Director of Residential Life Frank Kelley believes that the corridor system is a "wonderful idea" but that its effectiveness relies on the college community's knowledge of these corridors and their willingness to use them.

But as Anne Marie Roe points out, "these lighted corridors only access a few of the buildings." Therefore, the corridor system is ineffectual in that it does not extend to all areas of the campus.

Roe believes that the areas around the Science Center and Weybridge are inadequately lit. Thus these areas are unsafe. "Middlebury's rural location does not make it immune" to acts of violence like that which occurred last spring when a Middlebury woman was attacked, Roe said.

Both Chenevert and Kelley believe that the College has made great strides in eradicating this problem. Safety of the students is an eminent concern of the college community, they said.

Some fear, however, that the implementation of the lighting proposal will light the campus like "an airfield" and that some of the rural charm of the campus will be lost, Kelley said. He believes that Middlebury is "something charming, both day and night" and that there is little danger of lights disturbing the atmosphere on campus.

Announcements, etc:

Middlebury College Dining Services Schedule

DINING HALL	LAST MEAL SERVED	RE-OPEN
Upper Proctor	Dinner, Tues. 11/22	Dinner, Sun. 11/27
Lower Proctor	Dinner, Tues. 11/22	Lunch, Mon. 11/28
Freeman SDU	Dinner, Mon. 11/21	Dinner, Sun. 11/28
Hamlin SDU	Lunch, Tues. 11/22	Lunch, Mon. 11/28
Chateau	Lunch, Mon. 11/21	Breakfast, Mon. 11/28

SNACK BARS

Crest Room

Day	Open	Closed
Tues. 11/22	7:45 a.m.	10:15 p.m.
Wed. 11/23	7:45 a.m.	5:15 p.m.
Thurs. 11/24	CLOSED	CLOSED
Fri. 11/25	10:30 a.m.	5:15 p.m.
Sat. 11/27	10:30 a.m.	5:15 p.m.
Sun. 11/27	7:45 a.m.	10:15 p.m.

Undergraduate

Closed Monday, 11/21 . . . Reopens Monday, 11/28

Breakfast available for students on Board Plan on Wednesday, 11/23 from 7:45 to 8:45 a.m. in the Crest Room.

Faculty proposal for fraternity changes

(continued from page 1)

abolished." At the same time the Faculty Council recognizes that the maintenance of autonomous social residential units is beneficial to the social life of the College. The adoption of the articles and an agreement to abide by them by the college community will prevent the recommendation for the fraternity system's immediate abolition which would create a vacuum in the social structure of the campus.

Professor of Philosophy Victor Nuovo who initiated the call for the abolition of fraternities at the college and who is a member of the Faculty Council views the adoption of the articles as the most consistent way to address the problem provided that "the College Community plays a primary role in bringing about changes we all recognize need to come about and must be met if

Middlebury is to be the place we think it ought to be."

Margie Lynch, President of the Student Government Association, expressed surprise at the leaders of the Interfraternity Council's tentative agreement to the articles because she believes the ramifications to be tantamount to the abolition of fraternities as they exist at Middlebury College. Lynch also reminded the faculty in her prepared statement that the problems such as sexism, racism and alcohol abuse exist at large on the campus and abolition of the fraternities will not make them disappear. She suggested that the SGA's recommendation for a committee to take an in-depth look at these problems not be ignored.

Professor Murray Dry of Political Science concurred with Margie Lynch's belief that the resolution constituted a *de facto* abolition. He felt that most of the wording of the

proposal was unclear and somewhat disingenuous. Moreover, he thinks the confusion surrounding several of the motion's articles to be part of a general problem of not allowing for enough time for deliberation.

Peter Holmes à Court, a Delta Kappa Epsilon brother, believes the current faculty proposal shows "a complete misunderstanding of the operation of fraternities."

"In the end the faculty vote will be irrelevant," he stated.

Chip Marvin, another DKE member, sees the proposal as "another example of a breach of good faith with the students," citing the violation of the Document of Understanding, a written agreement supposed to guarantee the fraternities' right to remain on houses they sold to the College. The members of the Interfraternity Council who met with the faculty could not be reached for comment.

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Outreach Program

(continued from page 1)

college options, she noted.

Those counselors that do recommend college for their students are often "tremendously oriented to in-state schools," which they usually attended themselves, said Donnan. She recalls one saying, "Listen, lady — we never send any kids to private colleges because those people are just too smug about their schools."

Dealing with parents can also be tricky, a process Donnan describes as "a balancing act" between parental and student wishes. Many candidates addressed by the outreach program may be first-generation college students — and their parents are often wary of the big leap that going to an out-of-state or private school entails. Students are usually more willing to take the risk, Donnan says.

Still, going to college in a different state is only one of the difficulties facing prospective students. "A lot of kids are unschooled in how to sell themselves to Colleges," Donnan notes. Without full-time attention from a guidance counselor, without benefit of SAT coaching, perhaps without even ever having heard of the SAT tests, there are a lot of bridges that need to be crossed before a prospective student — even one with top grades and ability — gets accepted into a competitive school.

Those are the bridges that Caroline Donnan is attempting to build. Not just promoting Middlebury, but explaining to 9th and 10th graders about College in general: how they can afford it, how to apply, how to plan for the break with the area they grew up with.

Donnan serves not only as a roaming advisor, but also as a supporter for the students already



(photo by Beth Lasell)

Caroline Donnan

here under the Outreach Program. Keeping an eye on the 32 students here includes having them over to dinner or going on hikes with them, as well as making them aware of the other people and organizations on campus that can help them: Frank Kelley, the Dean of Students Office, etc. But she describes herself as "a quiet doer," trying to help out students from a rural background without drawing attention to them.

"I don't want to create a minority," she says. "I want the community to appreciate all the things these kids bring with them by virtue of who they are and what they've done." In fact, she notes, the program itself has been so downplayed that some students brought here as a result of it might not even have heard about Outreach themselves. While still looking to create that balance of students, Donnan says that in the end, the goal is to focus on the ability of the individual and avoid any sort of "group identity."

Student Activities Fund

(continued from page 1)

fee will be adjusted on a yearly basis to prevent future debts, he said.

"Unforeseen costs" of new equipment for The Campus and WRMC also added to the debt, according to Jack Templin '91, treasurer of SGA and head of the Finance Committee.

Equipment purchases for both The Campus and WRMC are budgeted, Dean of the College John Emerson said. But the reserves used to cover these costs are not big enough, he added.

Holmes à Court also recognized the need for increased activity on campus. With the reduction of the fraternities' role in campus social life and the increase in the drinking age, student organizations have to "pick up the ball and run," he said. "They have to start planning activities on their own."

This year, however, in an attempt to stay out of debt, the Finance Committee has been "tough" on giving out money to activities, Templin said. Fewer activities are getting money, but the committee still estimates the debt to grow to \$110,000 by next fall.

The fee raise, the committee hopes, will pay off the debt and leave a surplus of \$30,000 by 1991, Templin said. The surplus will create "buffer money," he said, which will allow more activities and will cover unforeseen costs.

"We want to get to a \$160 level of activity," Holmes à Court said.

Although the money from the raised fee will go towards all activities, the Finance Committee felt it "unfair that freshman money would be paying debts created by other classes," Holmes à Court said. A "freshman fund" would be created from a set amount from the class's student activity fees and would function as a new club, he said. With JCs, RHAs and students as

organizers, the group would run functions with the specified funds, he said. Holmes à Court said the fund might "encourage functions that would bring all classes together."

The amount of \$160 for the new fee was decided on three factors. First, the Finance Committee considered similar fees at other schools and discovered that Middlebury's \$80 charge is "comparatively far behind," Templin said, mentioning Amherst's fee of \$193 and Bowdoin's \$130.

Other schools' fees were not a reason for the suggested change at Middlebury, Templin said. But the comparison served as a sign that the SGA is not spending too much, Holmes à Court said, but is not getting enough money in.

The Finance Committee then figured equations for different amounts until they found a level that would pay off the debt and allow for a sufficient level of activity, Holmes à Court said, and the Committee decided on \$160.

Finally, the committee figured what the activity fee would be if it were indexed to the raised comprehensive fee. As it turned out, the figures again pointed to approximately a \$160 fee, but, Holmes à Court said, that the numbers were the same was "inconsequential in making our decision."

Holmes à Court stressed that all of the Finance Committee's future plans are "conditional on the College's approval" of the fee raise. The proposal will now go to the administration for consideration.



Scott Jensen gives a few last minute pointers to a 30-yard dash competitor at last Sunday's IFC Olympic/Fun Day. About 40 kids and their parents showed up for the sack race and other events.

(photo by David Muhlbaum)

Atlanta Mayor Young to speak on post-election America Monday

by Juliet Dulles

"Where Do We Go From Here?" is the title of a speech that Andrew Young, mayor of Atlanta, civil rights activist, former representative to the United Nations and member of Jimmy Carter's cabinet will give on Monday, November 14. The speech, which will be given in Dana Auditorium at 4:15, will address our country's direction after having gone through a national election.

Young, who graduated from Howard University, began his political career in the 1960s civil rights movement, working closely with Dr. Martin Luther King Jr. His work in the movement helped to produce the Civil Rights Act of 1964 and the Voting Rights Act of 1965. Other highlights include being the first black candidate from Georgia elected to the House in 101 years between 1972 and 1977, and aiding in the formulation of the Carter Administration's human rights policy.

In addition to giving the speech on Monday, Young is scheduled to speak to a Political Science class, make a stop at WRMC and attend a reception given by the Black Student Union after the event.

The visit will serve a double purpose for the Mayor, who arrives on Sunday afternoon and intends to see the campus with his son, who will be applying to colleges soon.

Winter Carnival

(continued from page 1)

be quite interesting, with over sixty different ideas being submitted this year. Some notable losers include: "Moooon River," an elaborate cow concept; "Perestroika Party," apparently involving the repeated use or abuse of vodka; "Happy Days at Midd," in which the Undergraduate would have been

transformed into Arnold's Drive-in; and the perennial 1920's idea — "Midd Prohibition Blues." Some of the more bizarre and macabre elements of students' imaginations were also well represented in names like "Nightmare on College Street," "Midd-Life Crisis," "Green Eggs and Skiing," and "The Reincarnival."

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Berger on the Middle East

College News Service

Arthur Berger, the chief Public Affairs Advisor to the Assistant Secretary of State of Near Eastern and South Asian Affairs at the State Department, will speak on "The Situation in the Middle East" on November 16 at Middlebury College.

The talk, and the subsequent open discussion, will range over the various situations facing the US in the region, from the Arab-Israel problems and Iran-Iraq conflict, to the situation in Afghanistan and the challenges facing us in the sub-continent. As a key advisor to the responsible Assistant Secretary, Mr. Berger is especially well-placed to discuss US views on these critically important issues.

Mr. Berger joined the Foreign Service in 1970 after advanced studies on African and Middle East politics. He has served as a US Information Agency officer in Uganda, Ethiopia and Brazil, was a Presidential Exchange Executive and



was selected into the Senior Foreign Service in 1987.

His talk and the following discussion will take place in Warner Hall, Room 305 at Middlebury College from 7:00-8:30 p.m. on November 16.

Correction:

Cecil Forster, identified as a trustee on last week's front page, is not a trustee of Middlebury College, but rather a professor at Pace University Law School.

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College slow to fix laboratory fume hoods

By Paul Gould

The fume hoods in Middlebury's science laboratories present certain safety concerns, according to Tim Wickland, Building Manager of the Science Center. Over half of the exhaust systems for hazardous fumes have been tagged as inoperable for use.

Fume hoods are integral to laboratory experiments. Through central exhaust fans, moderately and highly hazardous fumes are sucked out of the range of laboratory workers.

"Some of the hoods do not meet Federal standards," Wickland said, "But they have been tagged 'not to be used' as fume hoods. Others have been tagged with a red mark which indicates how wide the opening can be made and still meet Federal standards."

The problem with the exhaust systems lies in their flow rates, which are measured by the quantity of fumes that flow out of the range of people working with them. The standard flow rate for moderately hazardous fumes is 100 feet per minute, and 150 feet per minute for highly noxious vapors. The hoods slide down to create a box in which the fumes are trapped and filtered out, leaving an opening through which the chemicals can be accessed.

In total, there are 59 fume hoods. Of those, 15 are fully acceptable, ten are moderately acceptable, and 34 are completely unacceptable for use with moderately and highly toxic chemicals, according to Maggie O'Brien, Associate Provost and Associate Professor of Chemistry.

She added that "none of the equipment is a serious safety hazard to the students or faculty that we know of." O'Brien conceded, however, "There might be something I'm not aware of. About five years ago the rules changed."

O'Brien also referred to the fact that safety issues in the laboratories have two facets: legal compliance to Federal standards, and employee (including student) safety.

"Federal standards are vague," Wickland said, "They apply to employees, not students."

If the College's science faculty is unsure as to exactly what safety concerns exist in the Science Center, they have taken measures to improve conditions. Tim Wickland recently cleaned up the stock room, which, according to him, was a hazard "insofar as the accumulation of chemical waste."

Further, on September 22 and 23 of this year, a Visiting Science Committee came to Middlebury to evaluate the Science Center. While here, the committee was presented

A professor and TA work with a fume hood

with a non-public report written by the College's science personnel, addressing the problems Middlebury sees.

"Both from our preparation and their own observations, they were made aware of safety concerns," O'Brien said, "They will return in November with their own report."

The committee returned to Middlebury last Sunday, however, and offered no specific recommendations on improving the Science Center's safety. The report dealt largely with the science program at Middlebury, not the science facilities.

"[The Visiting Science Committee] assumed that the science safety issue is of primary importance," O'Brien said, and added that the committee believed that Middlebury's internal science faculty is competent enough to evaluate and implement the changes necessary to the Science Center."

According to Wickland and Director of Operations George Whitney, a study has already been made of the existing fume hood system. The consulting engineering firm of Lundquist, Wilmar, Schultz and Martin has submitted a four point proposal which would, in Wickland's opinion, solve the exhaust problem.

The proposal would have the consulting firm meet with Buildings and Grounds to make a decision concerning the fume hoods. Some of the hoods would be shut down, and the blowers which ventilate the fumes would be removed and replaced with a

variable air delivery system, "so that air flow into different rooms can be regulated," Wickland said.

"Dampers would be put into all the fume hoods," he added, "which would close when the hoods are not in use."

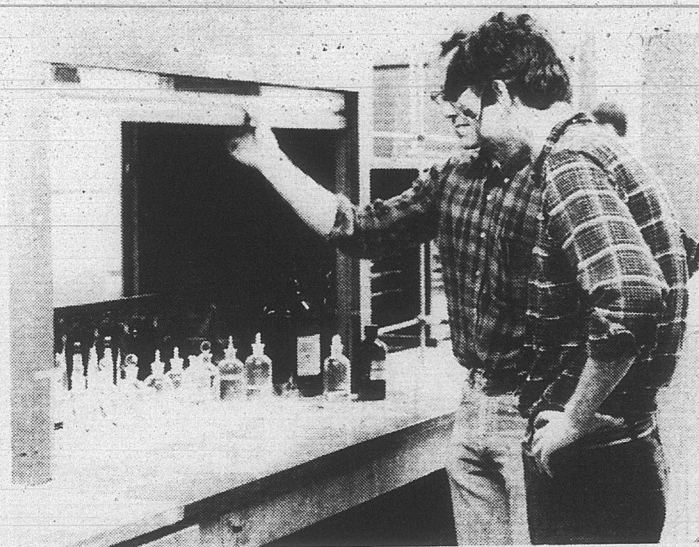
The goal of this is to avoid wasting air and to concentrate the air flow in the hoods that are in use. According to the consulting firm, the proposal would allow the operation of up to 50 hoods at the same time.

When asked whether the proposal was expected to be implemented, Wickland replied that he did not know, that "the ball is sitting over in Building and Ground's lap," and that he did not know why they are delaying action.

"The question at the moment which has to be solved is that I'm not sure we know what all the problems are, if there are problems," said Director of Operations Whitney, implying that Buildings and Grounds is not ready to embark on any major projects until they know the full extent of the work needed on the Science Center.

Money is another factor in the delay of fume hood repairs, Whitney said, "The Physical Plant Department doesn't unilaterally decide how money is used. Projects are approved administratively."

According to O'Brien, Vice President and Treasurer of the College David Ginevan has already stated that the College will supply funds to finance changes necessary to the Science Center.



(photo by Rich Compson)

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FEATURES

The Campus Observer:

I'd Been Thinking

By Ryder Stahl

I tried again to dial the school switchboard in order to beg permission to be transferred over to an AT&T operator. We all know that a collect call to Massachusetts and my parents is monetarily advantageous.

"Sorry," was her somewhat salty retort. Being an Economics major, I got to thinking... Could Middlebury College be running some sort of deal with AT&T? Yes, I bit my tongue but continued to ponder. Middlebury pays the bill to AT&T. We pay Middlebury College. For a fee Middlebury could easily acquire several outgoing lines for the students. They could even work out a flat rate with AT&T (something like a WATS line). The students, though, would pay regular AT&T rates. I then questioned my theory. Why would AT&T allow their corporation to lose revenue to Middlebury College? Well, first off Middlebury just invested a lot of money in their new "phonemail etc." system. In addition, everytime somebody calls a student from outside the college and that student is not in his/her room AT&T makes money. Regardless of the fact that students are usually not in their rooms a fee is charged to get the joyous. "This is Middlebury College..." phone mail android. Ah-hah, AT&T also makes money.

Middlebury College, though, is not through. While sitting in a seminar I recently learned that our purchasing of class books also leads to Middlebury revenue. One professor explained that his pamphlet is sold to Middlebury at \$7.50 each — it is sold in the College Bookstore for over \$10.00. I now understand why it cost me just over \$150.00 to purchase textbooks for two of my four classes.

Could this same financial "mogul" (I couldn't resist the pun) who is chiseling money from the student body have something to do with the new proposal concerning fraternities. The sudden rash of food poisoning and lack of interest hindering the popularity and in turn profitability of *The Undergraduate*, seems to be working as an independent variable in the decisionmaking process of the faculty. Why not hinder the success of the fraternity system, making the campus "alternatives" more popular. The next step being to raise prices in *The Undergraduate* in order to turn a profit. At the same time add a greater variety of food such as pizza and submarine sandwiches to compete with *Lyon's Place*, *The Pizza Cellar*, and *Zach's*. Next advertise. Why not? Middlebury can order food along with the dining hall and in doing so at such volume undercut the competition. You may scoff, but wait and see.

In conclusion the seafood salad at the dining hall is not real seafood but that chemically enriched preservative aptly named Surimi.

Images of women on campus: Are advertising campaigns and college magazines damaging to self-confidence?

By Susan Conley

Maybe a Middlebury College woman went to the Jean Kilbourne lecture last month and learned of the negative affects advertisements have upon her self-image. She saw advertisements of the perfect Mom: "bringing home the bacon and frying it up in the pan," all the while wearing a smashing new outfit that accentuates her emaciated figure. "Who is that Mom anyway?" the Middlebury woman might have asked herself, wondering why she had never seen a Mom who looked so pulled together, so beautiful and so successful. The fact is — the perfect Mom only exists in the make-believe world of advertising.

So after going to the Jean Kilbourne lecture, maybe our Middlebury woman stopped by the mail room. Now fully aware of advertising's powerful hold on her own feelings of self-worth, she pulled out a few of the new free magazines that were jammed into her box. She glanced at a few titles: *Campus USA*, *College Woman*. The idea of a magazine designed especially for women in college appealed to her, so let us say that the Middlebury woman leafed through her issue of *College Woman*. Inside, she found articles supposedly designed to meet the needs of the stereotypical college woman. The articles included such thought-provoking, intellectually stimulating subjects as, "Why I'm Fat," and "Major fashions."

Let's say our Middlebury College woman was having a bad day. She hadn't taken a shower and was wearing the same clothes

Thursday that she wore on Monday. She glanced at the pictures of the perfectly made-up, emaciated models trying to pass as the stereotypical college woman, and she felt a bit disheartened. "I don't look like that — even when I have showered" she may have said to herself.

The problem is, that even if a woman listened to Jean Kilbourne's warning — to be on the defensive for negative advertising — the images a woman sees everyday here at Middlebury are still bound to affect her on some level. A Middlebury woman will never look like the beautiful happy collegiate standing with her strong hunky boyfriend in *College Woman*, because that woman does not exist. Magazines and companies solicit women's business using advertising traps they hope vulnerable women will buy into. Unfortunately, the Middlebury woman may embrace, either consciously or subconsciously, the advertiser's message that she does in fact need to lose some weight, or get some new clothes, because then and only then, will she finally be, a perfect college woman.

The women in many advertisements aimed at the college consumer sure do look happy. A Middlebury woman might ask herself after seeing an ad, "If college women are supposed to be happy, then why am I so depressed?" Maybe she browses through her own Middlebury Campus only to see an advertisement for the Diet Center, showing a woman who finally

realized she had to go to the Diet Center and get thin. She explains that she must have a great body saying: "I was tired of being told I had a great personality."

Now the intelligent Middlebury woman knows that the shape of her body neither enhances her personality nor makes her more interesting to listen to in class. But nevertheless, next week she is on a grapefruit-only diet to lose ten pounds. The advertisement has gotten to her on some level and has helped to tear at her self-confidence.

The sad fact underlying the negative ad-campaign of various college-aimed publications, is that many women on college campuses do feel inferior to their male peers. Advertisers pounce on the inferiority women may feel in relation to men, and make money off it. Women who buy into the advertisers' weight loss programs and fashion ads are women who may already lack confidence.

Many college women have daily bouts with their self-confidence. Can we blame them? Once out of college, women know they will have to fight to land the jobs they deserve, and then they will be given a lesser salary than their male equals. The fact is, women are found at the bottom of almost all of society's totem poles: in the untenured ranks of the faculty, at the bottom of the ladders in companies and corporations. "They receive lower salaries at all levels of attainment" (p.7, Annette U. Rickel, Meg Gerrard, Ira Iscoe, *Social and Psychological Problems of Women*), than men

who are their equals.

"Without self-confidence," Virginia Woolf explained in *A Room of One's Own*, women "are as babes in the cradle." Studies have been done, and women often do, "have lower expectations of what they can and do accomplish. They believe that they cannot be as competent as men. They feel that they are performing less well than their male peers, even when they are, in fact, performing as well, if not better." (Rickel, *Social and Psychological Problems of Women*)

The reasons why women have such low levels of self-confidence are complicated, and may stem from the early years of development on the private home. In any case, this is not the context in which to explore probable causes for the deficiency.

It is not surprising that the editors-in-chief of most of the "free" magazines and brochures we have been getting lately are men. Through advertisements aimed at the college-woman's negative perception of her own self-worth, men and society at large, take away more of her self-confidence. Here at Middlebury I can only hope that we are intelligent enough to see through the advertising ploys. When so much negative advertising is being thrown at us it is hard to sift through it all to realize just how insulting a magazine designed for college women is that talks about fat and fashion. But then why are we at college, if not to learn how to make these kinds of subjective decisions.

Chinese dining with some American style

By Peter Holmes a Court

Chinese food has finally come to the Middlebury area with the opening of the Silver Palace II, in the Marble Works complex, hidden just south west of the main street area.

Financed by Preservation Investments Ltd., The Marble Works is an ambitious development involving the renovation of 14 acres of land and of numerous turn-of-the-century buildings. The result will be a rejuvenation of this largely underused area into a retail and office development. A pedestrian bridge over Otter Creek will connect to the Frog Hollow Art Center.

A subsidiary to the Burlington restaurant Silver Palace, the Silver Palace II is one of the first new businesses to open in the development. Previously, both college students and Middlebury residents who craved oriental food had to endure the drive to South Burlington. Now, all one has to do is try to find the southern cousin of the Burlington firm. The same food that many have driven miles for is now available in Middlebury.

The restaurant's location makes it hard to find and even more awkward to leave. Access from the college end can only be made down a discrete lane adjacent to Lazarus' Department store. From the opposite direction, exit and entry can be made through an equally discrete route: beneath the underpass near Fire and Ice restaurant and then left to the Cartmell Complex.

The restaurant is situated in what was once a shoe store, and

more recently vacant space. With the low level of retail development in the area, it appears to be quite out of place. This reaction is not surprising, as it is a new oriental restaurant in Middlebury's light industrial area. However, as you approach the restaurant the characteristic odors clearly indicate that it's no longer a shoe store or an automobile parts retailer.

On entering the restaurant, my first reactions were to notice the distinct lack of paper dragons, phony bamboo blinds and garish plastic light covered with green tassels shaped like doll houses. The restaurant suffers mildly from the Oriental-American interior design conflicts that are so prevalent in Chinese and Indian restaurants outside large cities. Although the bright red seats and lacquer-like black walls mark the restaurant as decisively oriental, there has been little attempt to incorporate a strong Chinese theme. Multicolored tropical birds perch above the tables. Original modern art featuring eery facial masks and a print of a sailing ship cutting through New England waters adorn the walls. A Madonna-like statuette and a hooded bust are dispersed around the restaurant.

The seemingly random decorations are strongly related to the philosophy of the restaurant chain. Manager Ed Lee described the Silver Palace chain as having a "good restaurants" rather than just "Chinese restaurants." Quality in the ingredients, preparation, and serving are emphasized. Lee was quick to disassociate his



operation with the many cheap, poor quality Chinese restaurants that have proliferated in the United States. For this reason, the menu features less traditional Chinese food with 17 feature items modestly called "Silver Palace Creations." If you ever wondered who invented the T-Bone Steak, Veal or Filet of Sole the answer is right there.

Many of the students who have visited the restaurant have commented that they found the "Americanized-Chinese food" excellent but were worried that the price was too high for "Chinese Food." Lee reacted strongly to this allegation by comparing it to other restaurants in the area rather than to cheaper, lower quality Chinese restaurants and said he believed it was comparable in terms of quality and price. For examples he pointed to the size of their shrimp and the size of their servings compared to other dishes at restaurants in town. Lee also said that their kitchen operates with between six and seven chefs at any one time while other restaurants can operate at the same capacity with only two or three cooks. He used an analogy of French restaurants where, he said, the sauces consist mainly of wine and cream and the servings traditionally small but people don't complain because "it's French."

Students who have eaten at the restaurant or who have taken advantage of the take away service have been very enthusiastic about the food. First night visitor Kara Hordlow '90, was very pleased with what she called "Americanized-Chinese food" and said the service was excellent. Her only reservation was the lack of a liquor licence, but Mr. Lee has assured me it is likely to come in the next few days.

Another first night visitor, Alex Mahoney '90, said the portions were "very big." Others complained that it did not seem possible to share many meals in

Continued on page 7

Emma Willard remembered:

A pioneer of women's education is linked with the college's history

By Debra S. McConnell

The name Emma Willard is well known to all Middlebury students. While other applications are sent off to Admissions Offices around the country, Middlebury applicants address several envelopes to the Emma Willard House. One may wonder when applying why this woman in Vermont is receiving thousands of sheets of information about high school students wanting to come to college. Actually, Middlebury College houses its admissions and financial aid offices in the house in which Emma Willard, a pioneer of women's education, once lived. Once accepted, students may forget about their friend Emma Willard, but her past residence on South Main Street is a reminder of her relationship to the Middlebury community and of her contribution to women's education.

In 1800, the same year Middlebury College was established, education for women was offered for the first time in Middlebury, at an academy directed by Ida Strong on the other side of town. After Strong had to leave the school due to illness, Emma Hart became the principal of the girls academy at the age of twenty.

According to Alma Lutz's book, *Emma Willard: Pioneer Educator of American Women*, Emma Hart writes of her first winter in Middlebury: "when it was so cold that we could live no longer I called all my girls on to the floor, arranged them two and two in a long row for a country dance, and soon have them all in rapid motion. After which we went to our school exercises again."

John Willard, a local banker and a physician, married Emma in 1809 and they made their home in the house on South Main Street. In the case of a Middlebury Bank robbery, the courts ordered the money be repaid by the accused bank directors, one being John Willard. In the midst of financial trouble, Emma Willard helped her family by beginning a boarding school for young women in their home in 1814.

"She appreciated the value of the highest culture, and planned to give it to her pupils. But she was in advance of her age," writes Mary Allen West in a memorial to Emma Willard by the Women of America. The school was successful with seventy students enrolled, forty of whom were borders. Willard taught philosophy, geography, and mathematics. West wrote in 1893 that the curriculum was so advanced "that its announcement aroused a greater commotion then, that the most ultra woman's rights movement does now."

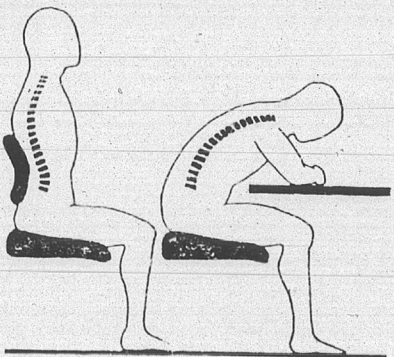
Lutz writes that Willard asked Middlebury College to allow her students to sit in on some of the college's classes, but her request was refused. She then asked if she could attend the men's examinations to familiarize herself with college methods. The college that now uses her home for one of its most essential functions turned her away on the premise that realizing her proposal would be "unbecoming" and may create an "unfortunate precedent."

Before moving away from Middlebury in 1819, Willard wrote what has been termed the Magna Carta of the higher education of women in America. She advocated radical change in women's education and severely criticized boarding schools not so different from the one she ran herself. In an introduction to the 1918 edition of Willard's *A Plan For Improving Female Education*, the treatise is described as "a statement of principles and ideals which ought not to be neglected in the effort to adapt the higher education of women to the larger place in the life of the world which they are henceforth to occupy."

The Willards left Middlebury to live in New York where Emma established her Female Seminary. Middlebury College acquired the Emma Willard House in 1959 and it was declared a National Historic Site in 1966.

The President of the College, 1885-1908, closed his piece *Mrs. Emma Willard's Life and Work in Middlebury* with the comment that the girl's academy was in the past, "but in the public high school and in the college the advantages of a liberal education are offered to young men and to young women on equal terms. Thus in God's providence do the wise and good build for those who come after them."

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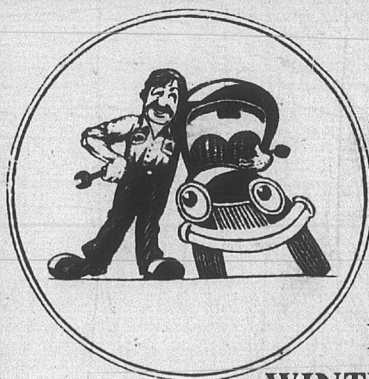
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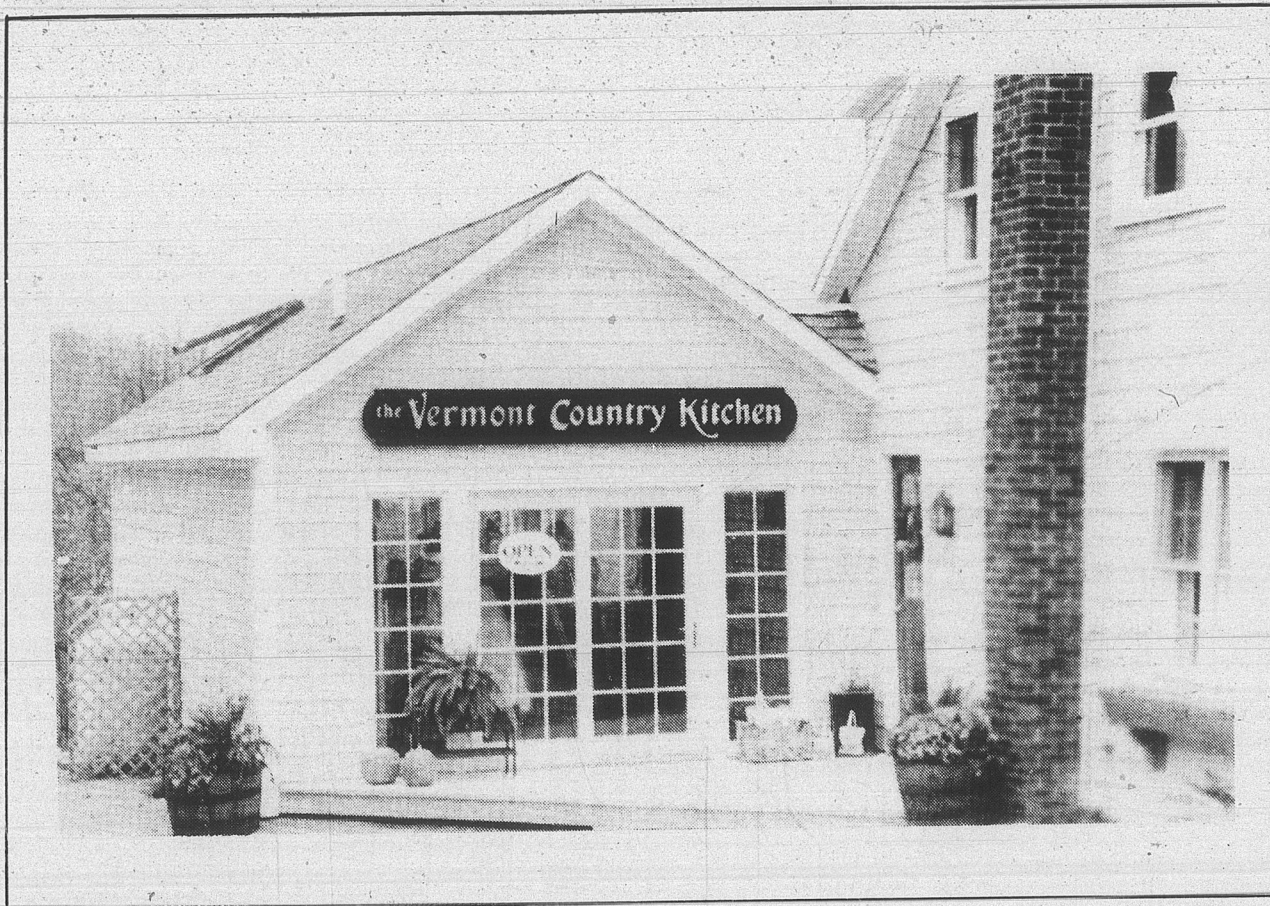
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Vermont Country Kitchen redefines the restaurant-retail business



The Vermont Country Kitchen

Photo by Meredith Neider

By Daryl Miller

A meticulous approach is needed to fully appreciate the treasures of Middlebury, Vermont; yet when a new treasure is discovered, it seems that the town would be empty without it. This is my reaction to the Vermont Country Kitchen, a new business across from the Ilsley Library and behind Cannon Park. After I entered the yellow house, its entrance adorned with fresh apples and pumpkins, I can no longer imagine downtown Middlebury without it.

The Vermont Country Kitchen officially opened this fall, redefining the restaurant-retail concept. The atmosphere is fresh

"Offering an array of wonderful foods, Kitchen supplies and assorted creative novelties, the Kitchen lives up to its concise definition."

multiple windows and white walls enhance the effect — yet comfortable. The business is owned and operated by Cathy Mief, but Clayton Dente, Barbara Elias,

Missi Stern '80, and Liza Weekes '87 are integral parts of it. Choosing a small table with a bottle filled with autumn leaves and flowers, amidst the bright cobalt and white tiles on the wall, Liza and I spoke about the business.

Liza, with a little poetic license from Cathy Mief, defines the basic philosophy of Vermont Country Kitchen: "gourmet to go." Offering an array of wonderful foods, kitchen supplies and assorted creative novelties, the Kitchen lives up to its concise definition. Open on Monday through Friday from 7:30 a.m. to 1 p.m., it offers various foods for each meal. There are always fresh bagels and muffins for breakfast. "Bush Buns" and "Mike Muffins" fittingly commemorated Election Day. Soups, salads, and sandwiches are always available for lunch. Liza suggested that Vermont Country Kitchen does respect individual eating habits, since the foods are available all day. For dinner, to microwave or oven-heat, Liza mentioned some of the fantastic possibilities: sausage-stuffed chicken breast in a white wine and red marinara sauce, stuffed peppers, chili, or lemon pear chicken. Each day, there is at least one entree for take-out, creating variety for both the cooks and the customers. Liza stressed the importance of providing vegetarian alternatives;

meat or vegetarian chili is just one example, and she plans to regularly implement the idea. For desserts, cookies are always available, but there is hope that Cathy, apparently a wonderful dessert cook, will soon expand on the sweets.

"There are always fresh bagels and muffins for breakfast. 'Bush Buns' and 'Mike Muffins' fittingly commemorated Election Day."

Liza affirmed that helping to run a small business is an invaluable experience. While she sometimes

spends eleven hours per day at the Kitchen, she assured me that the hours are very rewarding. Yet she did imply that this year, while the work is educational, it is transitional. Being close to her brother and sister, Harry and Nancy, both students at the college, and enjoying Middlebury were enough to keep her here for another year. Last year, she was a House Director in Battell; yet she believes this year might be the last one for a while in the east. Liza's summer in Africa, she asserted, removed the geographical limits of her settlement. This is why she can no longer see herself remaining in Middlebury for an extended period of time.

While Liza Weekes is sketchy about the future, she is undoubtedly enthusiastic about the present. Her involvement with the Kitchen will remain a permanent part of her life. And in the same way, it will be difficult, as more people become aware of the innovative Vermont Country Kitchen, to forget about its place in Middlebury, Vermont.

Continued from page 5

The Silver Palace

typical "Chinese style." Mr. Lee responded that the kitchen would be happy to arrange serving so that this is possible if the waitress is warned in advance.

People found the menu wide and most said the food was excellent. Peter Wood, age 9, was slightly disappointed at the choice and commented that "they didn't have octopus." Otherwise, he said, "it was neat."

Students who have used the take away service have been similarly pleased. John Evans '89, said that he just "called up, drove down, and it was ready." Christine Jacobsen '89, also used the take away facility but said she found it hard to eat without the disposable wooden chopsticks to which she is accustomed. Mr. Lee said that they presently have plans to incorporate chopsticks in the take-away package. The Silver Palace II is also considering introducing a delivery service in the future.

I found the restaurant to be similar in quality to restaurants of the same price range in town. Having sampled the specialties menu extensively, I can recommend the following dishes:

-Shrimp or Chicken Gwin Jin, \$12.95 and \$10.95 respectively. Large marinated shrimp or chicken breast pieces pan fried in a ginger, mushroom soy and sherry wine sauce.

-General Scallops, \$11.95. Lightly fried crispy scallops in a Hunan sauce.

-Orange Beef, \$11.95. Unusual combination of crispy fried beef strips in a mildly spiced orange sauce.

-Chicken in Snow Peas, \$8.95. Work this one out yourself.

Note: remember when ordering that no chopsticks are supplied and a pint of white rice is included (or you may try the house fried rice for \$6.95 which is excellent)

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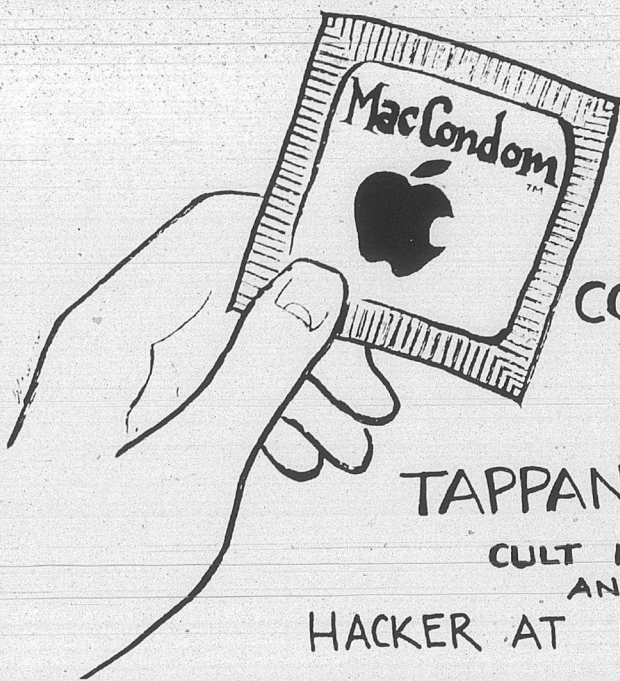


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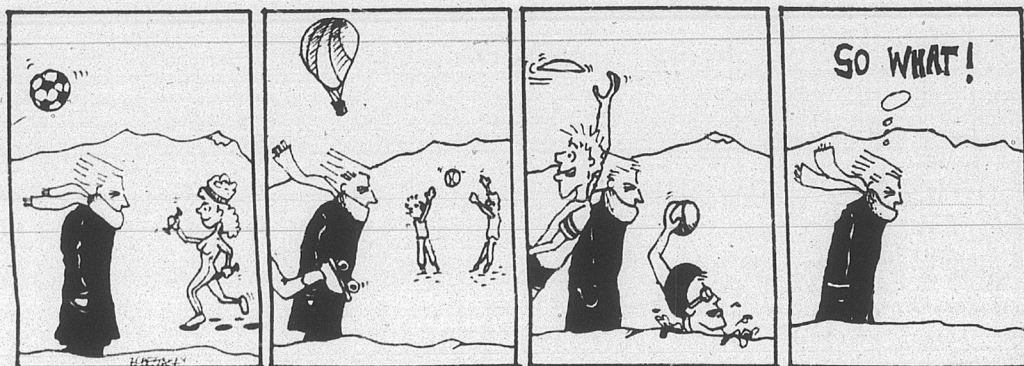
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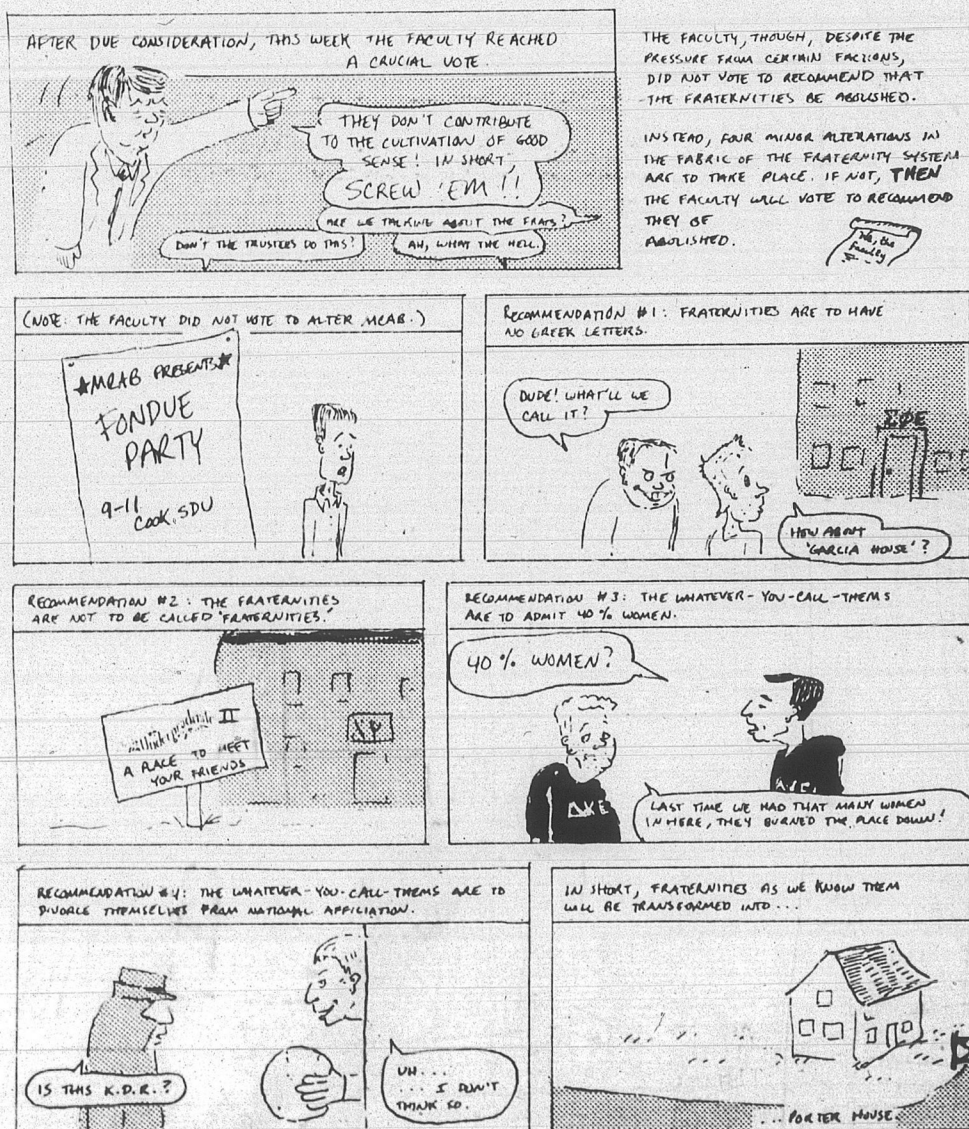
Bedhead

by Eche



THIS IS MIDDLEBURY COLLEGE!

BY JEFF POTTER and PETER BETHKE



Graduates-turned-locals: What brings the members of this rapidly growing faction back to Middlebury?

By Alvssa Gallin

Amidst the multitudes of student/community alliances, organizations, and committees flourishing here in Middlebury, a certain subset of the population deserves recognition. Its members are the graduate-turned-locals who return to town to work. What brings them back? The shared geographical bond with Ben and Jerry? Not likely. A particular fondness for America's number one milk-producing mammal? Perhaps not. Just why exactly do they seem to stay?

Chris Dayton '88 works as a substitute teacher at the local junior high school. When he decided to return he reasoned, "I knew I was welcome. I knew the people, the system." Dayton student-taught last spring in the teacher's education program and coached high school lacrosse. He is presently interviewing for a full time position as an English teacher at a New England private school. As for Middlebury, Dayton says, "I'm not really looking to be here in the future, but I like it now."

Dayton spent four and one half years as a Middlebury student. The people he met from outside the school made the decision to return an easy one. "You can't help liking the town when you walk down the street and kids are calling you Mr. Dayton."

For Dayton, the town offers "a good cross range of people. It's a fun town with a high level of abstract thinking" and with a "certain down to earthiness" as well. Now considering himself "a full-fledged Vermonter", Dayton states, "I never wonder why I'm here."

Eliza Weekes '87, a Psychology and Teacher Education major, feels that her four years as a student passed too quickly, thereby restricting her from taking full advantage of the town. Looking for an opportunity to practice counseling, she returned last year to participate in the RHA program.

Last year, Eliza met the owners of the newly opened Vermont Country Kitchen through teaching their children. "They asked me jokingly if I'd stick around and manage the place. I thought for five minutes and decided it was something I really wanted to do." In reference to the people at Vermont Country Kitchen, Eliza states, "everybody wants to be here," including her co-worker Missy Stern '80. "We all find we need this sort of life." For Weekes, "a good job" means being close to the people she cares about, specifically her brother, sister, and friends from last year, all of whom she finds here in Middlebury.

Moving past Main Street and along Route 7, this contingency of Midd-students-past has spread itself out into East Middlebury (not to mention Burlington and beyond). Craig and Suzanne (Duncan) Simmonds, both '86, are part of an interesting network of Middlebury alumni.

After a summer in the Admissions Office, Suzanne Simmonds now works in the children's department of Ski Haus. Craig Simmonds and Tim Rahr '85 created Black Diamond Company Properties, a construction and land development company.

As a student, Craig Simmonds "never doubted" he would "come here and get really involved."

Because I lived off campus, I made a point of getting to know the area and the people better than the college." He splits the returning graduates into two groups. One consists of the students who, wishing to continue their college lifestyle, return to work for the college. The other group consists of people who return five or ten years later to the area they still love.

The Simmonds cannot escape contact with other fellow graduates. The company's first two houses were designed by Middlebury graduates. In another recent project the builders, broker, attorney, developer for the seller, and the seller's attorney's wife were all members of this clan.

Scott's explanation is very simple: "Once the academic pressure lifted I felt I would really like to be here."

Suzanne Simmonds feels the type of student that comes to a rural college has "a love for something," and "usually takes the time to get to know the area." She wrote both her Junior Thesis and Senior Thesis on local subjects. Both she and her husband took advantage of Winter Term to involve themselves in the town and community. According to Craig Simmonds, "It's very difficult to break away from the place where you start your adult life."

Other Middlebury graduates, such as Jim Terhune and Scott Schleifer, hold nine to five jobs on the campus. Terhune '86 is in his third year as Assistant to the Director of the Student Activities Office.

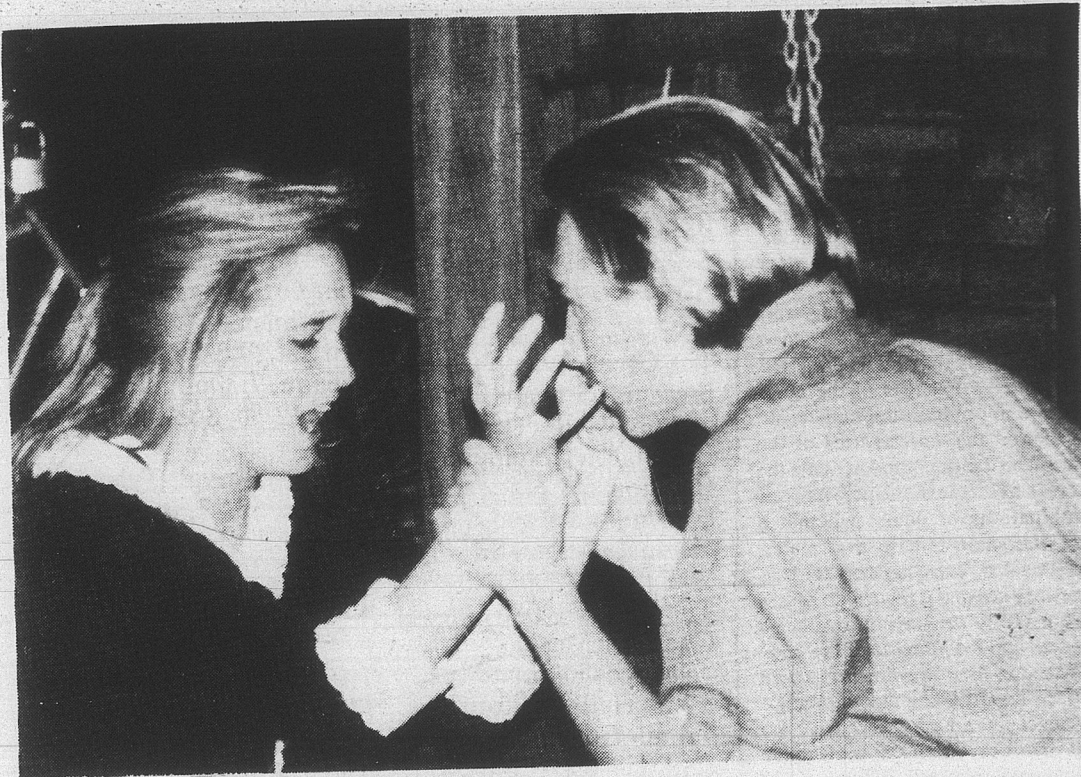
After graduation, Terhune wanted to get involved with education at the college level. Realizing the limited opportunity available with only a BA, he notes: "to a certain degree I took advantage of the fact that I had an understanding of the campus. I felt like I had something to offer because I went to Middlebury, but I would be misleading you if I told you I knew exactly what I wanted to do after graduating from college." His many roles on campus include being advisor to MCAB and Winter Carnival, as well as "handling the crisis of the week."

After spending the summer working in the Alumni Office, Scott Schleifer returned this fall as a secretary for the Writing Center located in Hill Crest. Schleifer, like others, is attached to "the state, the mountains, the snow, and the people." "Being in a college community doesn't make it seem like a real job," he says, as he watches his friends in classes. Schleifer plans to travel and return at some point in the future. Scott's explanation is very simple: "Once the academic pressure lifted I felt I would really like to be here."

So the next time a bartender, sports coach, or carpenter greets you with a "What's up dude?" or some form of a contrite contraction don't be suprised. Many of those people, obsessed with the Green Mountain *je ne sais quoi*, are members of a rapidly growing faction, the positively post graduate. Who knows? You may become one yourself.

ARTS

Dynamic *Extremities*: in Message and Performance



Phoebe Wood and Chris Duva in "Extremities"

(Photo by Jill Gibson)

A Compelling Production

By Brian Silberman

Through the weekend of November 4th, the Hepburn Zoo Theatre, in a student 500 project, held five performances of William Mastrosimone's *Extremities*. The play deals with issues surrounding a young woman faced with a potential rape situation and her subsequent role reversal with her attacker. As the title suggests, the playwright has attempted to create a situation in which the young woman acts just as abhorrently as her attacker. Her reaction is as extreme as the initial actions of the would-be rapist.

The play begins with the young woman, Marjorie, (Phoebe Wood) being confronted with a stranger in her home, Mark (Chris Duva). A brutal episode follows, with Marjorie being assaulted and humiliated by Mark, smothered with a pillow and being made to beg for sexual favors. Before the rape can occur, Marjorie is able to spray her assailant's eyes with a can of insect repellent, tie him up and chain him to the fireplace. She then pours ammonia on him and tosses live matches at him. When Terry (Andrea Schaefer) and Patricia (Paige Walker) her roommates return, they are shocked to discover that Marjorie has been digging a grave in the flowerbed for Mark.

What follows is a situation in which Marjorie finds herself forced to defend her position to the other women, with Mark unfailingly denying that the event took place. The other women's sympathies go back and forth between the two as the audience's do, jealousies are weighed and measures, as are Marjorie's extreme actions. Mark plays on these sympathies and jealousies of the other women to win them over. In the course of events Terry remarks that she was raped as a child and refused to do anything about it, under the rationalization that she brought it on herself. She cannot understand Marjorie's reaction. The notion that women must learn to live with a constant fear of rape and accept that as way of life is a disturbing one. Marjorie rejects it, refusing to live in fear, rejecting it, refusing to "wear a whistle" and constantly look behind her on dark sidewalks. Yet, while her anger

towards her attacker is justified, her actions are not. Eventually, at the play's conclusion, she is forced to come to grips with her emotions and recognize her faults. In doing so, she is drawn closer to her attacker, as they share a strange type of bond.

Overall, the acting was very good. Chris Duva's performance was a definite highlight. It is his strongest work to date in a departure from his previous roles. His balance between aggressive presence and vulnerability served him well and allowed the character to grow tremendously. Andrea Schaefer's performance as Terry was also convincing. She exhibited a consistent strength and focus which the other women characters lacked. Paige Walker, with perhaps the most weakly drawn character to work with, did a fine job as the "dime store psychologist" trying to reason her way out of the situation. As the principle character in the play, the burden of energy fell most often on Phoebe Wood, playing the role of Marjorie. The part is extremely demanding and requires a great deal of energy. For the majority of the time, however, Wood came up a bit short. Her performance early on, through the attack scene, as a victim, was finely tuned, but as soon as she had to turn the tables and become the aggressor, her energy failed. I wished for more anguish or more visible energy—a woman going through real trauma—than what she gave in her defense of herself of to Terry and Patricia. Director Eric Winick deserves praise for his handling of the brutal attack scene at the play's opening. Such action sequences are difficult to pull off and can easily appear faked. However, under Winick's direction, Wood and Duva created a realistic and effective moment. Actions looked smooth and unforced, another positive effect of good direction. The set, designed by both Wood and Matthew Stewart, was complete, efficient and served the play very well.

Overall, the production was a success. It was thought provoking and offered an initiate to further

(continued on page 12)

Controversial *Extremities*

by Nicole Gray

Extremities, a play focusing on the extreme dynamics of rape and the gender power struggle was performed in the Zoo from November 4-6, 1988. The actresses and the actor presented the performances as a well formed piece, and rose to the occasion of staging a difficult topic surprisingly well. Because the topic is so disturbing its value as an educational tool is elevated in comparison to topics which are easier to confront and to stage. The ability of the lead actress to interpret the extreme emotions of the situation and create a viable character tempered the fact that the play is sexist.

The script, however, leaves the viewer considering the ambiguity of the play regarding the issue of feminism. The cause of this ambiguity is not necessarily found in the words of the play's text since this text represents the tragic dynamics of reactions to male violence against women; but rather, in the lack of a truly feminist element to rectify the actual content of the play.

Marjorie, Terry, and Patricia all assume roles which are caricatures and representative of female stereotypes. The problem with this is the lack of subtlety of the characters. In contrast with Mark, the rapist, these women remain underdeveloped throughout the entire play. This allows the audience to experience a wide range of emotional reactions to Mark ranging from hatred to sympathy, even though all undoubtedly consciously understand that Mark is the villain of the story.

If the others had been able to develop into full characters outside of their respective roles of Marjorie as a pretty woman who reacts strongly to the situation; Terry as a not very intelligent woman; and Patricia as a well educated rational professional, they could have been developed as multidimensional characters in a manner consistent

with their respective roles and still brought the feminist issue to the forefront of the play.

Marjorie is given a chance to do this by the bravery of her extreme reaction to Mark's assault. Unfortunately, the lack of acknowledgement from the other

given to recognize the dynamics of male dominance. When Marjorie puts Mark in the fireplace and tortures him she uses the same foul language against him that he used when he was attacking her. The derogatory terms she uses are gender specific words such as the word

Because the topic is so disturbing its value as an educational tool is elevated in comparison to topics which are easier to confront and to stage.

two women eventually undermines Marjorie's heroism. In fact, their condemnation, though it does point to the pathos of the disunity of women, is not redeemed by the script since the script fails to clarify the tragedy of this phenomenon.

Moreover, there is no woman who assumes a feminist stance in the play as a result of the extremity of the situation. It is surprising that Patricia, a woman who is obviously well versed in social theories, doesn't even allude to the feminist interpretations of the situation. This is especially true given the opportunities she has after hearing a rendition of the attack and how well planned the attack was. She also doesn't respond when Terry, an obviously unconscientious and misguided woman, recounts her rape, which Terry claims "was her own fault."

The lack of sympathy between the women is disturbing. More disturbing, however, is their clear understanding of the judicial system, which serves men and blames the victim, and their lack of rage in the face of this. These elements in the play are desensitizing and ultimately make it impossible to rectify the play.

The use of language is perhaps the most powerful tool the audience is

"bitch." She also abuses him in kind for the abuse she has suffered at his hands. Speech is very important when it is apparent that even as a victim he is able to assume some control over the situation by talking, cajoling, and even negating Terry's allegiance to Marjorie by mentioning that Marjorie has been involved with Terry's boyfriend. In this instance there is another man who he uses in dividing the women. The roommates even go as far as calling her actions savage and chide her about the rights of human beings. Finally, the power of his words are apparent when the women don't believe that he is a rapist until he says so. Who ultimately controls the situation?

The end of the play is surprising and almost incompatible with the complexity of the script. Finally, Marjorie feels sympathy for Mark and her roommates seek medical attention for him. When he asks her to sit him against the wall of the fireplace she does so without hesitancy as if an immediate trust has been established even though there is no reason for this trust. The extreme inconsistency between her stubbornness throughout the play and the play's offering of her final sudden resignation are jarring and don't do justice to the gravity of the theme.



Paige Walker and Phoebe Wood

(Photo by Jill Gibson)

Duets: An Integrated Approach



(Photo by Beth Lasell)

by Pam Vail

If you think dancers are silent performers, you have just been proven wrong! On Friday, November 4 at 8 p.m. and Saturday, November 5 at 3:30 p.m., the Dance Company of Middlebury presented a work called "Duets: The Possibilities" in McCullough Dance Studio. In addition to the company members, the performers included a guest artist, Peter Schmitz, and guest musicians, Michael Chorney and Ron Rost. The piece effectively combined the use of voice as well as instruments and body movement.

The audience was seated in a circle set up in the periphery of McCullough. The company members entered and scattered themselves around the outside of the circle, and began to whisper. The whispering reached a crescendo, and evolved into exciting and eerie vocal

sounds. The energy behind the sound could be felt in its strength and volume. After this experience of complete ear-ringing stereo sound echoing through McCullough, the company began to move. The theme was based on duets, which provided a framework used by the dancers in their improvisation. As each pair would move together inside the circle, the rest of the performers would be producing improvised sounds, words, and phrases which accompanied the movement.

The dancers and the musicians used full range of their voices to produce unusual, and occasionally humorous sounds and phrases. As one of the duets progressed, "where are my glasses?" evolved as the central phrase, and the dancers reacted to this phrase and improvised accordingly. Other

phrases arose, such as "oh dear", "ya gotta be kidding me!", "shut up!", and various interjections which all seemed to correspond to the movement going on in the circle. The musicians also used their voices, as well as their instruments (which included piano, saxophone, tuba, drums, and flute among others) to complement the phrases and noises being made by the dancers.

The improvised movements were executed both powerfully and gracefully. Each duet was unique in the way the dancers related to each other; whether there was physical contact and lifting, unison, or a duet in which the dancers were completely separate from each other in their movement. Some duets were fast-paced and exciting, while others were slow-moving and adagio-like. These energy changes of the duets occurred not only in the movement, but also in the various uses of the voice. The dance company made the most of their options of combinations of duets; whether a duet was male-female, two males, two females, even teacher-student, the dance company seemed to utilize all possible combinations. The dancers applied all parts of the body and face in their movement, as well as occasionally using their clothing.

There seemed to be no opportunities which the performers did not take. Not only did they move using their whole bodies, but they also sang, talked, laughed, cried, screamed, whined, spit, and even coughed as means of expression while they moved. Use of the voice with movement adds much to the energy of the dance, as well as to the attitude of the audience towards the dancer. The fact that the dancers were speaking, singing, chanting, etc., brought a whole new light to their movement. One might even say that the sounds produced by the company made them seem more "alive" as performers. They were transformed into funny, scary, unusual, and sometimes even annoying characters through the things they said and sounds they made.

The Dance Company of Middlebury, with the help of their guest artists, proved that dancers are not silent performers, nor do they have to be in order to remain "dancers." They improvised both movement and sound quite eloquently, which combined to produce an effective piece which was exciting to experience. The "Duets" piece came to a close with one of the company members singing a song in a slavic language. This ended the performance on a peaceful, confident, and (literally!) beautiful note.

Vermont Happenings

Fri. Nov. 11

The Mischord's and Dissipated Eight present their Fall Jamboree featuring the Yale New Blue and the Brown High Jinks, 9pm, admission free, Mead chapel

Sun. Nov. 13

The Great Swamp Cafe presents Graham Parker and Gypsy Reel at the Burlington Community Boathouse. Celtic music, contemporary and original. 3-5pm, \$2

The Raphael Trio-Chamber Music, "Nuances in Sound", Mann Hall Auditorium, Trinity College, 8pm, Call 658-0337 Ext. 527

Mon. Nov. 14

Women and Film/Video: *Blonde Venus*, Twilight Aud. 7:30pm

Hollywood Film Genres: *Petulia*, Dana Aud. 7:30pm

Tues. Nov. 15

Music Dept: Glenn Parker, Vocal Masterclass, Mead Chapel, 7pm

Genre Film: *Psycho*, Dana Aud. 2pm

William Tortolano, organist, St. Paul's, Burlington, 12pm, free admission, 864-0471

Wed. Nov. 16

Women and Film/Video: *Lady From Shanghai*, Twilight Aud. 7:30pm

Hollywood Film Genres: *The Goldriggers of 1933*, Dana Aud. 7:30pm

Fool for Love, performances Wed. 16 thru Sat. 19, Flynn Theatre, 7:30pm, tickets \$10/\$12.50, 863-5966

Macbeth, Royall Tyler Theatre, \$5/\$7, 8pm, 656-2095

Thurs. Nov. 17

Theatre Dept. presents *The Seagull*, by Anton Chekhov, Wright Theatre, 8pm, (performances Thurs. 17 thru Sat. 19)

The Daily Bread Bakery in Richmond, Vt. presents folk singer Tim Kastin. Tickets \$2.50, Sets at 7:30 & 9pm, limited seating, call 434-3148

Fri. Nov. 18

The American Movie Club: *On the Waterfront*, Dana Aud. 7&9:30pm

Middlebury Concert Series: Tafelmusik Soloists with Malcolm Bilson, Mead Chapel, 8pm, \$6/\$3

Macbeth, perfs. at 1&8pm, see Weds. Nov. 16

Sat. Nov. 19

Macbeth, perfs at 2&8pm, see Weds. Nov. 16

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A Vermont Tradition Since 1947

(continued from page 9)

discussion of violent crimes toward women, as well as the different psychological effects such violence causes. The play can be controversial, as it seems to elicit a sympathy for rapists. However, I don't feel that is Mastro Simone's goal. He forces a reevaluation in the minds of the audience and a recognition of the violence we are all capable of under extreme circumstances. While this does not excuse rape it offers one artist's explanation of a psychology behind it and of society's reaction to the crime.

TH161 and Dance Dept. show "Glimpses"

Students and faculty from the Dance wing of the Department of Theatre, Dance and Film/Video will present a concert of group works at McCullough Dance Studio on the Middlebury College campus on Friday and Saturday, November 11 and 12 at 8 p.m. The pieces for this concert were conceived especially for performance in spacious McCullough and tend toward the experimental. Guest artist in dance, Peter Schmitz, will participate in a large group work, "Glimpses," directed by Penny Campbell and co-created by members of the TH 161 choreography class. Dance major Matthew Brown will present "Commune in Sneakers," a piece for seven. The performance is free and open to the public. Seating is limited and will be first come, first served.

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Chekhov's *The Sea Gull* – a complicated web of love

The Middlebury College Department of Theatre, Dance, and Film/Video presents Chekhov's tragicomedy "The Sea Gull," full of mismatched loves and "it-might-have-beens." "The Sea Gull" will be performed in Wright Theatre on Thursday, November 17 through Saturday, November 19 at 8:00 p.m.

"The Sea Gull," one of Chekhov's most frequently produced works, exposes the follies and futile love triangles of a group of artists, idealists, pragmatists, and dreamers gathered at a country estate. In showing us the many ways in which these people find to suffer rather than act, the playwright affectionately urges his characters and us to change their lives.

The cast includes Lynn Hawley as Madame Arkadina, Govind Menon as her son Konstantin Treplev, Solange Weinberger as Nina, Brad Wiss, as Trigorin, and Lee Rose as Masha. The cast also features Randy Kapelke, Claudio Medeiros, Kira Petersons, Perkins Miller, Brian Silberman, Maria Kriefall, Cynthia Gabriel and Tom Armbricht. The production is directed by Douglas Sprigg, designed by Chandler Potter with Annemarie Davis as Costume Designer. Dick Foreman is in charge



(Photo by Erik Borg)

of technical direction. The stage manager is Donna More and the assistant to the director is Cynthia Gabriel.

Tickets will be \$3.00 without ID and \$2.00 with ID. They will go on sale at Wright Theatre box office Thursday, November 10. The box

office is open Monday to Friday from 12:30-5:00 p.m. For reservations and further information, call 388-3711 ext. 5608.

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Library Notes: extended hours and a new research computer

By Paula Davidson

Two additions to the Starr Library have been implemented recently, facilitating both access to the library and to the resources it holds. The library is now experimenting with extended hours. In addition, two new compact disk data-base research computers for use by students will be purchased by the library in the near future.

The library's hours have been extended until 1:00 a.m. Sunday through Thursday and until midnight on Friday and Saturday. The changes have come "in response to student needs," says Hans Raum, College Librarian. The library will serve a "student hall function" during the late hours when dorms

can be quite noisy.

The new hours now exist only on an experimental basis. Librarians will be doing "hourly headcounts" to determine whether student usage is sufficient to justify the costs. He said that the costs of extending the hours include paying staff for the time and to a lesser extent, lighting the building. He added that the costs are not too high in relation to the the library's budget and are justified by student need.

The circulation and reserve desks will not remain open during the final hour, except during the final exam period, said Helen Cananella, the library's evening supervisor, who displayed the sign she places on the reserve desk after midnight: "Desk

Closes at 12:00. Librarian is asleep."

If the extended hours are a successful, they will be instituted towards the end of every term. Raum said that library usage is not as great early in the term, but that usage picks up later to the point where every study place may be full.

Although few students have taken advantage of the extended hours, more late-nighters are expected as the news spreads. The library's suggestion book showed evidence of one happy (though anonymous) student: "It's great the lib. is open later. YEAH!"

Anybody who has noticed the new computer in the card catalog section of the library knows that extended hours are not the only new item at

Middlebury's main resource center.

Terry Plum, the Starr's reference librarian, explained that the computer (and a similar one to appear soon) "offers an on-line data base searching that you can do yourself."

In layman terms, the computer offers quick and easy access to abstracts from newspapers and periodicals to help you in composing a bibliography for research papers or theses.

The computer works on a CDROM system: Compact Disc Read-Only Memory. The computer uses a laser to "read" compact discs that store textual material instead of music. Each disc can hold 250,000 print pages of text, equivalent to the size of a set of encyclopedias.

The computer, CD player and software are presently on loan to the library for demonstration purposes, but there will soon be at least two permanent computers for use in database searching.

The compact discs now available include the ABI/INFORM Business Database with abstracts and indexes to articles from business journals, newspaper abstracts, dissertation abstracts and periodicals abstracts.

The compact discs are more comprehensive than the printed versions of, for example, Reader's Digest, because they include abstracts of each article and the user can search for a term present in the title and abstract in addition to the traditional subject search.

The library has offered computer data-base searches through its reference department for quite a while, catering mostly to senior

thesis students. The searches take only a day and the student receives a thorough printed bibliography. Terry Plum said that the disadvantages of the system are that the search must be conducted through a librarian and the costs, \$1-2 each minute of searching, do not allow for experimentation. "You can't play with the data," he said.

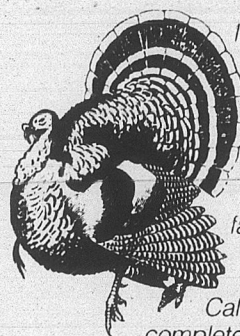
The new computers will allow students to work on their own while researching. The library will subscribe to the database as if to a magazine and receive updated CD's on a regular basis.

The plans for the system include purchasing the Public Affairs Information Service disc, which encompasses the printed versions from 1972 to the present and lists all articles and books relating to public policy. Plum is also considering the foreign language index on public affairs, with listings in French, German, Italian, Spanish and Portuguese. Another computer may be available soon to research government documents. Finally, Plum hopes to subscribe to one of the index databases now available for demonstration.

The Friends of the Library have already purchased the Oxford English Dictionary, in print a 12 volume set listing the origin of each word, found on one compact disc.

The new computers cannot replace the on-line searches, which access thousands of compact disc information sources. Plum hopes the new system will give students a start in their research and promote interest in more detailed on-line searches.

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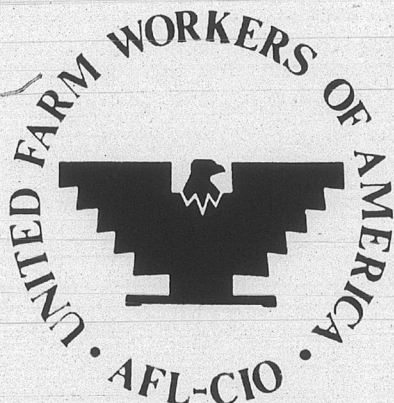
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SEASON TICKET

Facing the Cadets and their cannon

By John Spellane

They call us preppies and we call them skinheads. We "do lunch" at Up's they eat chow in the mess hall. Our wardrobe comes largely from L.L. Bean and J. Crew, and looks best faded and wrinkled. Their's is military issue, and every button must be shiny, every collar well-starched. We wear jogging shoes and moccasins, they wear combat boots. Our hair, varies in length, although we are not known for eccentric hairstyles. Their heads are shaved almost to the skin and they are less known for their eccentric hairstyles. We have chosen to matriculate at Middlebury, they go to Norwich.

"This tradition... was discontinued when modern technology made it possible to paint an entire tank blue..."

Thus a rivalry is continued. Perhaps these are not the best reasons for animosity, but these people have fostered a genuine distaste for anything having, even remotely, to do with Middlebury. There was a time when it was custom for both teams to desecrate one another's field with paint and assorted career and lifestyle-related slurs. This tradition though was discontinued when modern technology made it possible to paint an entire tank blue in less than an hour although, the time it takes to remove that hours worth of work is multiplied exponentially.

Our home games are rarely well-attended and are viewed against the Green Mountain's Porter Field is unimpressive in the vast expanse of the Vermont countryside. Norwich draws rather well and their field is enclosed by foreboding pines. When we score a touchdown a

chorus of "Cheer Boys Cheer" is usually struck up amongst the inebriated Panther faithfuls in the stands. When Norwich scores the earth trembles as the roar of the Cadet Cannon echoes throughout Northfield.

Yes, the cannon is obnoxious and so are the crew-cuts but, the annoying sound of a Saab's horn and the image of someone wearing a bandanna on their head is equally disturbing to our rivals from Northfield. However, these oft-cited differences seldom cause any harm and aren't really taken seriously. This is the essence of a rivalry, we like to believe that we are totally unlike them as it makes insulting "those ugly skinheads" all the much simpler. As long as everyone puts the animosity in the proper perspective no one gets hurt and they don't go away with inferiority complexes and we don't feel guilty about our alleged wealth. (They suggest that we eat with silver spoons.)

Tomorrow is a good opportunity for everyone to enjoy the fruits of a great college football rivalry. There will undoubtedly be some nasty looks and some insults hurled under the breath of a

"Tomorrow is a good opportunity for everyone to enjoy the fruits of a great football rivalry."

would-be opponent. However, in the final analysis it is just eleven versus eleven with the better team prevailing. Most importantly for the ten seniors it is their final football game, for some the last game of what amounts to fifteen years of cold, rainy Saturdays and slow, sore Sundays. Northfield is only an hour and a half away. (at most) and as anyone who has ever been to a Middlebury-Norwich game knows, there will be no shortage of electricity on or off the field.



Panthers fall in closing seconds

Failed conversions help the Mules as Middlebury loses its fourth in a row.



Safety Phil Morrilly prepares to offer some help in bringing down a Colby receiver but by the looks of things, linebackers Pete Andersons (#61) and Steve Fordyce (#51) have everything wrapped up.

(photo by Quinn Pollock)

By Greg Beloff

As the Panthers retreated from Porter Field on Saturday afternoon, defeat and frustration hung heavy amidst the fans and players alike. After dominating throughout the game, Middlebury succumbed to a last-second defeat at the hands of Colby, 20-18. On both sides of the ball, the Panthers executed with a degree of precision that has been lacking most of the season. While the offense notched eighteen first half points, the defense adjusted well to the run, allowing only 92 first-half yards. However, the effort went for naught as Colby punched the ball in from the one yard line with just twenty seconds left, sealing the Panther's fate.

The game appeared to be all Middlebury's as Coach Heineken's crew looked like the same Panther team that had silenced a tough Amherst squad earlier in the season. Behind the running of Jim Boyle (81 yds. on 15 carries) and Jim Clark (74 yds. on 7 carries), the Panther offense rumbled methodically downfield, picking up key first downs and avoiding costly penalties. Sticking primarily with the run, the

Panthers cruised into the endzone three times before half, with the final six coming on a Tim Ostebo strike to a streaking Jim Hackett only seconds before the half. Although the first half momentum appeared as if it would carry the Panthers, the offense sputtered in the second half and was unable to find the endzone.

While the offense was victimized by inconsistency, the defense played with sustained aggression. Coming off an impressive performance against a solid Williams squad, the Panther defensive unit continued to perform well. Although Colby quarterback Chris White passed for over two hundred yards, the defense was able to stifle Colby's long drives. Led by senior linebacker Steve Fordyce and captain Ivar Heningson, the Panthers contained the run well and managed to keep Colby out of the end zone. Fordyce led the attack with nineteen solo tackles from his linebacker position.

However, with just under a minute left in the game and Middlebury up by four, Colby sniffed out the elusive endzone. After a White incompletion and a near sack by

Heningson, White connected with junior receiver Joe Vecchi for a highlight-film, twenty-two yard completion which brought the White Mules to the one-yard line. As the pass from White sailed high, Vecchi appeared to have as much of a chance to catch the pass as the Charlotte Hornets have of defeating the local Boys Club. However, he astounded and silenced the Panther supporters with a twisting, leaping, acrobatic one handed grab. From there it was mere formality as Colby matter-of-factly waltzed into the end zone on the next play to go ahead for good 20-18.

For the Panthers, it was another frustrating last second defeat; their third of the season. Like the coyote who formulates seemingly infallible plans, Middlebury seems to fall short of snagging their quarry at the last second. A first half team, the Panthers can't find a way to insure victory when the final whistle blows. Next week, the Panthers will travel to Norwich, minus sophomore defensive lineman Kevin McCarthy who went down with a knee injury, to try to catch the roadrunner and end the season on a winning note.

Ice hockey teams gear up for season

Women rely on experience while the men look to new blood; both face tough schedules.

Men

By Mike Rankin

Mention "the Refrigerator" to the average sports fan, and he or she will immediately think of #72 for the Chicago Bears. Mention "the Refrigerator" to fans of Middlebury hockey, and they will think of the rink down at the field house where they have watched their fingers turn blue and their team play inconsistently. Well, things have changed. It's still going to be cold enough down there to keep your Ben and Jerry's hard, but this season, the hockey will keep your blood flowing. Several new players have emerged as offensive threats, and

Head Coach Bill Beaney intends on exploiting their talents with a more aggressive brand of hockey than Middlebury has played in recent years. "Overall, we're a lot quicker team than last year. I'd look for us to be more explosive in the offensive end," he comments.

Last year's team relied heavily on the offensive talents of underclassmen. Top scorer and team MVP Tom Humphreys and his line mate Jamie Noll energized the team as freshmen. "They'll lead the parade offensively, but don't overlook them as fine two-way players," says Coach Beaney. This time around, they'll be joined by another sophomore, Jim Currier, who missed last season with an injury but, "has a chance to be every

bit as good as those two." In addition, Noll had offseason surgery to correct a shoulder problem that hampered him somewhat last year.

Talented players will put the puck in the net, but you have to have the right system to get the most out of their skills. This year's Panthers, with more scoring depth, can afford to play a little less conservatively, creating their opportunities with tough forechecking, instead of waiting for something to develop. But, if you're going to tell your front line to be aggressive in the attacking zone, you'd better be confident that your defensemen can fill the gap. Sophomore Dave McKenna, who emerged as last year's top defender

(continued on page 16)



Junior Paul Hauf glides down the ice during last week's practice. The men hope to improve their record from last season. Their first game is against Hamilton on November 29.

(photo by Quinn Pollock)

Thank you to the many students who have already volunteered and enjoyed working on
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WALK-INS WELCOME

Women runners take third in E.C.A.C. meet

Men finish eleventh in large field and look to National Qualifiers this weekend.

By Jim LeMaitre

With visions of a possible berth for the Nationals in St. Louis dancing in their heads, the Middlebury Women's Cross-Country team made strong showings in the Albany Invitational and the E.C.A.C.'s, both at the State University at Albany, over the past two weekends.

Through the snow and rain of New York over the long weekend, the Division III women of Middlebury ran to an impressive third place in a field of 28 schools at the Albany Invitational, finishing behind only Dartmouth and Springfield, both Division I teams. From the nine Middlebury women to make the trip, captain Caroline Biddle finished first for Middlebury, placing fourteenth out of 182 contestants overall. Carla Baker and Holly Fryberger finished second and third for Middlebury, respectively.

"Though we're losing some of our best runners next year... we'll be a solid team and I foresee a lot of improvement."

The Middlebury squad traveled down to the same course at SUNY Albany this past weekend for the E.C.A.C.'s, running into a much tougher field of competition. Of 38 officially scored schools, Middlebury placed sixth, behind Cortland, Ithaca (ranked #3 in the nation), Bates, Colby, and Southern Maine. Fryberger finished first for

overall. Barker ran second for Midd, followed by Biddle, Sarah Gandrud, and Lovisa Johnsson.

With the National Qualifiers at S.M.U. as the final regular season scheduled for Friday, Coach Patty Ross calls her squad the "strongest running team (she's) ever coached," and says that "we'll be even stronger next year." While captain Biddle is

concerned with the team's inability to effectively "run as a pack," she agrees with Coach Ross's optimism. "Though we're losing some of our best runners next year," Biddle said, "we'll be a solid team, and I foresee a lot of improvement. We'll need the 4th, 5th, 6th, and 7th runners to close the gap."

Schilling, who ran number one all year for the Panthers was the "hotshot" for Middlebury at the E.C.A.C.'s.

As for the men's running team, Middlebury also fared quite well in two meets at SUNY Albany. At the Invitational, the boys in blue captured a respectable 11th place out of 24 schools, as Ray Strong, Andy Kepes and Anthony Rojo finished in the top three spots for Middlebury. The Middlebury men rallied back at the E.C.A.C.'s, however, to finish seventh in a tough field of over 30 schools. Freshman Brian Schilling crossed first for Middlebury, finishing 24th out of 200 plus runners overall, while numbers two and three for Middlebury were Ray Stron and captain Scott McBurney. Schilling, who ran number one all year for the Panthers, was, according to McBurney, the "hotshot" for Middlebury at the E.C.A.C.'s.

Coach Terry Aldrich was quite pleased with Saturday's results. His sentiments are echoed by McBurney, who hopes that the blue will run their best races on Friday and put together a team effort at the National Qualifiers at Southeastern Massachusetts University.

Panther ruggers end turbulent season



Tipton Blish accelerates downfield during last Saturday's 3-team rugby tournament. The Panther A-squad was even for the day finishing with a victory and a defeat. In their first game against Colby the mighty Panthers ruggers played well, running and passing efficiently. Unfortunately, the Colby Mules would not allow themselves to be defeated. Colby also beat Bates later in the day. In their second game, the Panthers dug deep and pulled out a victory in the end with a field goal. The Panther B-team, though previously undefeated, ended the day on the down side finishing 0-2.

(photo by Rich Compson)



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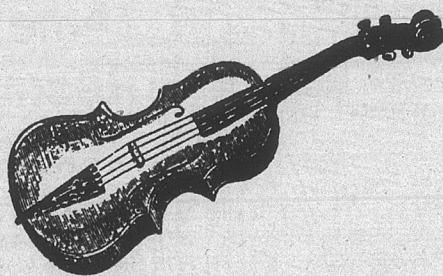
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Lady Panthers lose to Tufts in finals

By Ryder Stahl

The varsity women's soccer team played its final game of the '88 season last Sunday afternoon, losing to Tufts University in the finals of the NIAC tournament. The loss put the Panther women's record at 9-5-1 and assured them a high ranking for post-season Division III. Their 8-4-1 regular season performance rates them as having the best season ever in the ten years of Middlebury women's soccer.

The Panther women began their weekend on Saturday, the first day of the Tufts-hosted NIAC tournament. Four teams qualified for the tournament: Tufts, Middlebury, Mount Holyoke, and Williams. Tufts seeded first, played Mt. Holyoke on Saturday. Middlebury had gained the second seed and met Williams College, also on Saturday.

The offense was led by Anne Battelle who scored each of the Panther goals, both coming off of direct kicks.

The Panthers proved that they deserved to be the best team ever to come out of the program as they handed Williams a 2-1 defeat. Middlebury, who had beaten Williams 1-0 earlier in the season was mentally and physically prepared for this game and they showed it through explosive offense and stalwart defense. The offense was led by Anne Battelle, '89, who

scored each of the Panther goals, both coming off of direct kicks, her second an impressive, arcing shot that blazed by the Eph tender. The defense was led by goaltender Dana Cronin, '91. Great play was also contributed by left winger Karen Griffith '90.

On Sunday, Middlebury faced Tufts, who had defeated Mt. Holyoke the day before, boosting their record to 7-4-2. Middlebury was ready, recalling Tufts' come from behind 2-1 victory in the regular season. Both teams fought hard through the game with the possession changing hands frequently. Goalie Kelly Smith '90, fullback Beth Toder '90, and halfback Janelle Moburg '90 all worked very hard to keep Middlebury's hopes for the championship alive. At the end of regulation play the score read 0-0, sending the contest into overtime. Panther fans have learned to hate the mere mention of "overtime" and this period was no exception. Two minutes into the first overtime period the Tufts women netted a goal. The goal came off of a corner kick which was booted into a scuffle of Jumbo forwards and Panther fullbacks. As both teams frantically scrambled to redirect the ball, it was tipped by a Tufts player and dribbled in. The rest of the period went on without incident ending the game with a 1-0 Tufts victory.

The Panther women should be commended for an outstanding season and an exceptional showing in the NIAC tournament. The loss was unfortunate but nobody can ignore the fact that this team will go down in the record books as the best women's soccer squad yet.

☆☆ Ice Hockey Preview '88-'89 ☆☆

(continued from page 13)

will be counted on in this respect along with fellow blue liners, Pat Currie, Frank Clemens (both freshmen), sophomore Andy Smith, and senior Gerry Dineen, who has been converted from his familiar forward spot.

The switch in style is as much a result of necessity as preference. Playing bump and grind is draining mentally and physically, and at times last year's squad just wasn't up to it. But what the Panthers may give away in size, they can make up for in speed and skill. "We're a little small, but I think we can surprise some teams with our quickness, which will help us capitalize on our opportunities," says Beaney.

With each new season come a number of new faces. This year, eight or nine freshmen will be looking to contribute on the ice for Middlebury. Scott Hill, a forward from Ohio, is "the fastest skater on the team, and an opportunist," according to Beaney. Other new forwards have surprised a lot of people in practice so far with their offensive skills. Names to watch for are Dave Fritzsche, Kent Hughes, Dave Hanlon, and Marc Alcindor, a transfer from Mount Royal, Canada.

Last year, with the exceptions of Humphreys and Noll, no freshmen made as much of an impact as goalie Bill Ware. Often turning away 30 shots in a game, Ware was the heir apparent to Middlebury's netminding duties. This year, with junior Steve West headed to the Soviet Union during Winter Term, Ware's challenge will come from freshman Brent Truchon, from North Bay, Canada. Truchon has been a big surprise and will play a major role in Middlebury's fortunes this year. Coach Beaney feels that "of all our players, he has the potential to have the most impact. When you have good goaltending, everything seems to fall into place."

Leadership is a key element whether a team is challenging for the Stanley Cup, or trying on skates for the first time. This year, the Panthers will have all they need, as four seniors will be on the active roster. Dave Wheeler, Gerry Dineen, Mickey Kelley, and Tim Pratt have come back willing to do what it takes to make their final year on the ice a successful one.

Finally, there is the factor that no one likes to talk about: injuries. So far, two key players have gone

down. Junior forward Jim Quinn, the team's third leading scorer last year, will be lost until Christmas at the earliest with a dislocated shoulder. Senior forward John Honney has also been hampered in the preseason, and it is doubtful whether he will be able to play this year.

The squad opens its season on November 29 at Hamilton, and

comes home for the first time on December 3 against Tufts. Home games that will draw the crowds are the December 6 clash with Vermont, and the January 17 match with archrival Williams. However, if all the preseason optimism is well founded, it will be worth it to brave "the Refrigerator" on a regular basis and catch some exciting hockey.



Senior Mick Kelly eludes a defenseman as the team prepares for the '88-'89 season.
(photo by Quinn Pollock)

Women's ice hockey

By John Renwick

While an 11-3 record is a tough act to follow, this year's version of the women's ice hockey team appears ready and confident to skate through another successful season. New head coach Bill Mandigo, formerly a coach at Burrillville High School in Rhode Island, and assistant coaches Peter Saliba, '89, and Eliza Weeks, '87, will take the helm of a team that, despite losing some key players to graduation last spring, looks optimistic and enthusiastic.

Although it's still too early to make any predictions — the team only started practicing a week ago, and Coach Mandigo is still finishing up the football season as an assistant coach — captain Sam Chapin feels good about this year's squad. A relatively small team in number, Chapin described it as having "less quantity, but more quality" than last

year's team. Eight seniors return to the ice for the Panthers, and the team will be strong in goal with Suzie Black, '89, and Kristen Gustavson, '91, both back in the net for another season. This will prove to be particularly important come January, when some key defensemen (defensepeople?) will be fleeing the country to study abroad. The Lady Panthers are up against a tough schedule, similar to last year's, that has them on the road for the majority of their sixteen games. They'll be facing off against such rivals as Yale, Dartmouth, and Colby, as well as powerful Boston schools like MIT, Boston College, and Boston University.

The team has only two freshmen, which has Coach Mandigo concerned about the future of women's hockey here at Middlebury, but for now, he's got a talented team that is eager to repeat its success of last season. It's an act they not only can follow, but maybe even top.



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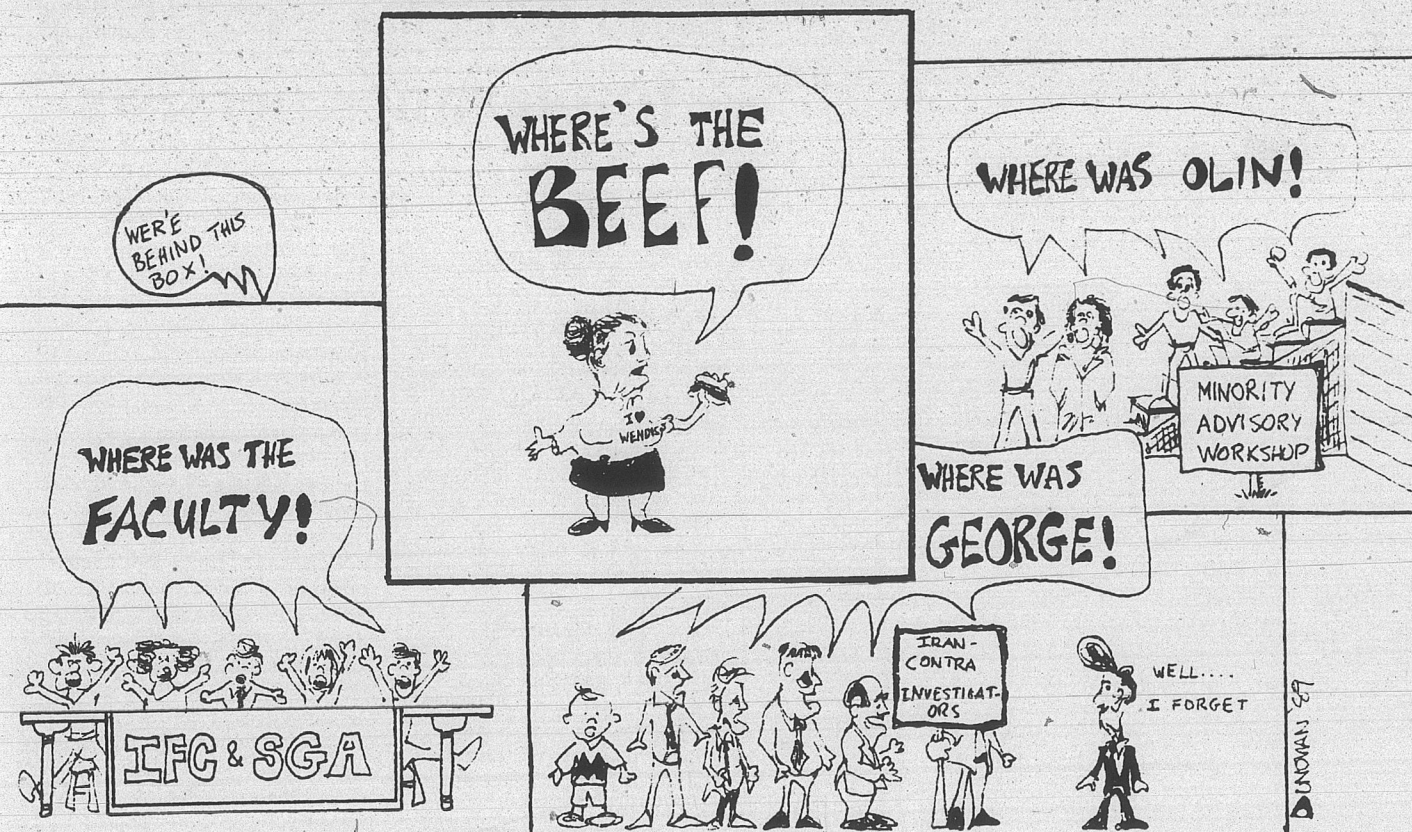
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LETTERS TO THE EDITOR



We were there, where were you?

To the Editor:

Once again it seems necessary to point out to the campus an opportunity that most of its students missed. During the weekend of October 28th the college hosted its second Minority Advisory Workshop and the lack of attendance, while it did not surprise me, struck a note of discord among the participants along with the students who attended. Those students of mention are the same students whose faces appear time after time at numerous functions

concerning minorities. One might think that after what seems like endless workshops and discussions these students would be brimming, if not overflowing, with a sense of awareness on minority issues. To make such an assumption however would be naive, for these students should be commended for their ability to recognize the college experience as a continual learning process, one which we should be continually putting ourselves through. Their eagerness to learn more about a problem that our generation seems to have overlooked

is indicative of the many minority students' organizations across the country.

When I say that the absence of most of the college faculty and students did not surprise me I am referring to the fact that I have been conditioned to expect such a response or lack of. After spending three years at this institution struggling to increase students' racial awareness and receiving hundreds of "I am busy" or "I have a paper to do" I can honestly say that I am disappointed. I have noticed some improvements but there is still

more to be done. Perhaps if the faculty advisors of all the minority students on campus had made it a point to attend it would have sent a message to those students - a message that said they cared. I definitely sense that these issues are not high on the priority lists of most of the faculty. More importantly however is the observation that these issues are not significant enough to wedge a space into the President's crammed schedule. We, as minority students recognize that the President of the College is a "busy man" and to continue to use this as an excuse

for his absence is not only an insult to us but to the members of the Minority Advisory Council as well. It is not unfair to assume "that his presence is necessary to give this program validity" because, as those who attended the workshop will readily point out, his presence might have made more faculty realize the seriousness and importance of these issues. Perhaps his presence might have led the minority students on this campus to know that he cared about making their lives at Middlebury more comfortable, that he cared about their concerns and that minority retention was a major concern of his. Of course the President's staff has assured us that these in fact are his primary concerns and that he is very dedicated to the minority retention.

Somehow we have a difficult time believing that when, for the second time, he has been absent from those workshops.

The President's absence should have been addressed on the front page of the paper so that the hoards of concerned students who read the paper could have seen how minorities figure in the President's list instead a quite little neatly tucked away on the 22nd page remotely hinted at the injustice that was done. I should think that The Campus would have plenty of space to address such issues particularly when it allots space, weekly, for a column that expresses racist and sexist attitudes.

We seem to be missing many opportunities at Middlebury, a college that I had viewed as a pioneer in its attitudes toward minorities. The opportunity to be able to make a difference in the minds of so many is a chance most of us are not afforded. Perhaps we are waiting for some tragic racial incidence to occur to open our eyes to the problems that are right before them.

Yolande Smallwood

Foreign correspondence

To the Editor:

Due to a perverse series of events and followed course of study, I find myself sweating garlic and birra in a land where summer refuses to surrender to seasonal change. Keeping in tune with the "Homestead" can be difficult for those students who have ventured abroad to any one of the several outposts. Few channels readily provide timely and trustworthy correspondence. The sporadic, but much appreciated arrival of The Campus (as if delivered by the Pony Express), does serve as an adequate medium.

Some of the things back at Ole Midd don't change: the Panthers gutwrenching efforts on the gridiron can't seem to shake the .500 blue; females still warm their backsides with damn-near full length sweaters; unless you drive a puke mini-car (like those found in Europe) you're pissing into the wind trying to find a space; Middlebury's idea of a minority student is one who lives outside of greater New England; and the Health Center still provides care that barely rivals practice found in the most advanced Third World countries.

However, most threatening smoke signals are rising from the once peaceful Green Mtn. Valley. By placing a careful ear to the ground, one can sense the bellicose rumblings of campus preparing for battle. Often, The Campus reads more like a municipal court docket - "New CIA" vs. CIA; Men's Rugby

to receive alimony payments; Victor Nuovo vs. IFC; Chipman Park vs. Art Center - very disconcerting. I can only anticipate a cataclysm of sorts descending on the college.

Most alarming is the extent to which the entire Middlebury community is involved. Obviously, and justly so, there are several factions which have vested interest in the college - including: students, faculty, administration, Board of Trustees, alumni, parents, and townspeople - not arranged in any order of importance. If change is inevitable on our campus, such a gathering of minds and resources should exercise less 'flexing' and greater finesse. Such an institute of "higher learning", one would expect, could spend a little less time looking in the mirror.

What happened to the Middlebury College I applied to? Has the common goal of our liberal arts education, based upon "freedom from structure", where the "responsibility rests with the student to take on the task of his or her education" been forgotten? (p. 62 General Catalog) The community as a whole must not let this basic premise be tarnished any further.

Middlebury's social scene continues to spark strong reactions from virtually everyone. I stumbled upon another very interesting proclamation in the (GC), "Fraternity men, ballet dancers, rock faddists, debaters, violinists, electronics experts, and gourmets do not only co-exist but interact in a

series of social patterns which defy normal stereotypes." (p. 10) Exactly! Today, I will venture, it is these same stereotypes that are being dragged through the mud and hog-tied on the forefront of campus. To achieve the disillusionment, there has been an ongoing attempt to discredit the social status at Middlebury, fraternities in particular.

The resurgence of bushwacking techniques currently employed by certain special interest groups, is placing a burr in the ass of the community. Like it or not, the fraternities provide/provided a valuable, and functional vehicle for campus social life. The once gallant bunch of six rode spirited horses through the social avenues. When Delta Upsilon was thrown from its mount last spring, the number was sadly reduced to five - and labeled the "Wild Bunch". The IFC found no soft ground, landing instead in a deftly placed prickly-pear bush. Like any good hand, the IFC is dusting off and ready to remount.

But there is a new sheriff in town, and his name is Victor Nuovo. The sheriff, and his somewhat suspect band of deputies, are desperately trying to unsaddle the remaining five, and set them out to early grazing in the pasture. Meanwhile, the "Wild Bunch" barely has time to tighten up the girth, and get a hand on the horn, and a foot in the stirrup. Death by hanging would be far more respectable than premature retirement. I can only hope that

lawmen give the unruly crew a fair trial. Soon, on Nov. 8, the Marshall (Board of T's) will be handled the responsibility of laying down a most crucial verdict. As the showdown approaches, remember, there can only be one left standing.

John McCulloch '90

To the Editor:

As a student in the Middlebury Russian Program in the Soviet Union, I find it hard to keep up with the goings on at Middlebury, but I have heard that the college community is considering abolishing the fraternity system for its supposed, inherent and irreversible flaws and prejudices.

Living here in the Soviet Union I have seen firsthand the effects of those who see fit to impose this will upon the few for their pictured good of the whole. The poser of such a warped bias is frighteningly apparent. Society is based upon individual rights and freedoms. This bias towards the individual often causes unpleasant problems, such as cases where criminals go unpunished because of infringements upon these civil rights. Our system is not perfect, but as a whole it allows for more freedom and expression while encouraging growth.

College is the training ground for life in our American society. Hopefully it leaves us trained to handle the problems of the world as well. But how are we solving our problems on campus? Blaming one segment of a community for all of its woes and then legislating it away

by mandate is too simplistic and dangerous a method. Such a step would not be productive and goes against the very ideals of democracy. It is too easy a trap to fall into. Such purges have been known to get out of control and do more damage than good to a community.

Education is the answer. Individuals go to Middlebury to learn how to deal with such problems and to avoid the simple solutions that only put off problems rather than solve them. Fraternities are an invaluable source of such an education. Students learn to organize, operate and manage the responsibilities of an autonomous group under a governing power. The invaluable practical experience gained from negotiation, consultation and even argument between organizations at Middlebury is invaluable in the real world.

I acknowledge that there are problems at Middlebury just as there are in society. Let's learn to deal with our problems at Middlebury in such a way that we will learn to handle problems in the real world. Middlebury is our safe haven, and our reeding ground for life. Middlebury should retain its fraternity system for it is a very beneficial aspect of the educational and social community. Abolishing fraternities would have as much effect upon the eradication of prejudices as the abolition of capitalism has had on the fair and equal distribution of wealth here in the Soviet Union.

Ben Patch '89

DKE

The Middlebury Campus

Founded 1905



Friday, November 11, 1988

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Free the Proctor 2,000

It's that time of year again. The weather is getting colder, we've turned our clocks back, and our minds turn toward that four-year tradition we all loathe: lines at Proctor that rival waits for NBA play-off tickets. We're all painfully familiar with the scenario. Dusk falls early, so we saunter over to Proctor only to be greeted by a line that not only extends off of Proctor Terrace, but in sub-zero temperatures as well. Any enterprising Middlebury student (do we have any?) could make a fortune selling coffee on the terrace. By the way, if they close Freeman for the evening, plan on catching the end of the line down at Painter. Why don't they open the other door? Is this some kind of plot by the Crest Room to increase business? Can we actually get in the door before they close it at 6:45? Food Service deserves credit

for an improvement in the food and its presentation (is that why we're all trying to get in?) but seriously, pneumonia for an appetizer and indigestion for dessert is not exactly what we had in mind.

Okay, okay, enough bitchin'. Solutions? Some. Viable? Maybe. They can start by opening the door on the right. Hey, let's knock off two Middlebury gripes at once and convert the frats into dining halls. Only the hungry need apply and the membership would change every day. Better yet, give the students a chance to work off their parking tickets by working in Lower Proctor over the weekend. At \$4.50/hour, 2.23 hours of dishroom duty would cover it. Not a bad trade if you face possible towing after that fifth ticket. Oh yeah, and you get a \$.50/hour bonus if you work through the last day of exams.

All messed up and nowhere to go

The crux of the faculty's proposal on Monday is that women should have equal membership and leadership privileges in Middlebury's fraternities. This is definitely a step in the right direction towards altering the alleged male dominance of social life on campus. Before we carry these proposals over the threshold into a marriage, let us first determine where the wedding is taking place. Members of the Interfraternity Council may have embraced the four points the faculty propose, but there are two instrumental players who have not made their views known: the fraternity brothers and the future sisters of this brave new system.

There remains to be found a fraternity brother who, however agreeable to the idea of sexual integration in his house, will look fondly upon the idea of having to denounce the national organization that supports him in many vital ways. Ask any brother what he thinks of ripping the Greek letters off his house, and ceasing to acknowledge himself as a brother and his organization as a fraternity.

Now let's turn to the women who will make up 40% of the yet-to-be-named social organizations. How many Middlebury women have you

encountered, Mom and Dad faculty member, who look forward to joining such clubs? Certainly not the people who most avidly oppose the Greek system. But then again, the nascent organizations will probably spend much energy recruiting women, to avoid having their allowances cut off. So, instead of being sexist in refusing female membership, the clubs will be anti-sexist in coercing women to join. From what you imply, Mom and Dad, women will be equally integrated into these organizations *whether they like it or not!*

Eat your veggies, they're good for you.

Our advice to the fraternities: You now have the time you need. Examine very carefully the Document of Understanding in the College Handbook. If this doesn't work, go to your national organizations and seek financial assistance in buying houses off-campus. But don't buy them in a fraternity's name. You can work out the (il)legalities easily enough. (By the way, good luck at getting your off-campus housing permission from Old Chapel.) At Middlebury, you will achieve nothing by brown-nosing. It's as simple as this: Get smart or get abolished.

OPINIONS

Letters to the Editor

Intolerance persists

To the Editor:

Today I received a copy of a New York Times newspaper article in my mailbox that was a description of the reactionary atmosphere at Dartmouth College. The latest manifestations of this atmosphere have been a series of racist and sexist phonecalls directed at women and minorities on campus. After I read this I started to think about my experiences at Middlebury and how frustrating it can be to try and find justice and a really intellectual environment in which to live and learn.

My mind still burns when I remember the pain I felt last year when my friends and I spent a great deal of our time dealing with incidents of racism, homophobia, and sexism. There is a great deal of intolerance here, and it really is not very subtle. I realized how overt things are when my friend told me how the woman standing next to her in the cafeteria had expressed her dismay at all the black people present when the predominantly black Gospel Choir came last year. I really don't think it's necessary to talk about how overt the mannequin, which hung below the American flag at D.U.'s toga party, was last spring. Not only were my eyes insulted last year, but I also remember sitting in my room and hearing a young man broadcast anti-homosexual comments out of his window over his speaker system. Usually these events are covered up quickly enough so that if you aren't directly involved it becomes just another rumor. This is just another example of the college community not giving currency to the issues behind the incidents.

Since the D.U. incident last spring the fraternity issue has suddenly become controversial. The question is will the status quo remain. Currently this issue is being pondered in a number of groups on campus, and I really am disappointed at how rudimentary

many of the discussions are. It seems as if the main issue is social life. It also seems as if the meeting that was supposed to take place at Mead Chapel last month was some sort of high school pep rally. Whenever alternatives are discussed it is as if the fraternity concept is the blueprint of the creation of social alternatives. I am disillusioned that this has been the central issue on campus this year. Sometimes when I read the paper I think about how fascinating it would be if we as a college community could engage ourselves in the discussion of world issues like hunger and inequality as deeply as we engage ourselves in the issue of social life. The fraternity issue is important. But, when you actually dissect the nature of the discussion and compare it to real world issues, which we should divert some attention to, it seems banal and shaming.

On the note of fraternities, there is no doubt that they should be abolished; but fraternities are not the primary receptacles for sexism in the world. They may even seem innocuous. They serve as a training ground for the real world. The fraternities become the corporations. The brothers become the C.E.O.'s, and the little sisters become the secretaries. Now that the fraternity supporters have altered their approach to this issue by comparing the Middlebury fraternity system to other systems, we are really dissolving away from the issue of inequality even more by adopting a "lesser of two evils" mentality.

I can only hope that we can rise above our situation and create a truly intellectual environment for ourselves where people who are active and speak their minds are not part of some special branded group. The resources are vast, but people don't seem to realize that there is nothing sacred in the status quo.

Nicole Gray
The Women's Union

What's in a name?

To the Editor:

I am distressed that The Campus does not insist that every letter must be signed by the author in order to be published. The letters to the editor entitled "A Passing Incident" (October 17, 1988) and "Sign of Regret" (November 4, 1988) — to name just two — force me to ask: Why do you publish letters from "Name withheld?"

A letter expresses an opinion, usually based on an occurrence. If a letter is not signed, then why should the reader believe the information it presents? More importantly, why should the opinion that the letter expresses be respected or considered?

Editorials are not signed because they represent the views of the editorial staff. However, the masthead clarifies who the editors are.

Every major newspaper with which I am familiar has a policy that requires every letter to be signed in order to be published. In each publication, the policy is clearly stated on the editorial/opinion page. The New York Times states, "Letters for publication must include the writer's name, address, and telephone number." Other

newspapers of similar reputation print a similar policy. Even my high school newspaper refuses to publish anonymous letters.

The editorial page is the most representative page of every newspaper. An anonymous letter discredits the editorial page on which it is printed. If a reader questions the validity of a newspaper's editorial page then why should that reader believe any other information represented in that newspaper?

The Campus should adopt a policy that requires every letter to include the author's name. It would improve the overall professionalism of The Campus.

Reynolds M. Salerno '89

Editor's note: The Campus policy is that letters must be signed in order to be printed. However, one may request that his/her name be withheld. In the case of the letter in last week's issue entitled "Sign of regret," The Campus decided to make an exception to this policy since the writing of the letter was, for its authors, part of their Court Diversion program.

Swine of the Week: Boob Tube Bless America

by Geoffrey T. Coffey

"I dislike Bush less than I dislike Dukakis."

This simple sentence is perhaps the largest contributing factor to George Bush's election victory this past Tuesday. Certainly, both candidates had their share of avid supporters, who were capable of shutting their eyes to the general ineptitude of their own particular candidate. However, the majority of voters were not convinced that either man would make a good President, and so were forced to pick the lesser of two evils. Unfortunately, they picked the greater.

How did Bush convince America that he was the lesser of the two evils? The concept is mind-boggling. Running down the list of major issues, it becomes apparent that Bush is not the man for whom to vote.

He supports SDI vehemently, a program which is as silly and immature as it is costly. Scientists still do not know how to make it work. Among the problems are their ignorance as to the performance of lasers travelling through the stratosphere, their inability to make a satellite distinguish the difference between a missile and a passenger airplane (or anything else flying around down there), the massive degree of accuracy required to fire a shot and hit something that far away (the initial laser shot must be accurate to within .0001 mm), and



the problems of launching such a ambitious project when NASA is having trouble getting the Space Shuttle off the ground. Scientists have predicted a period of fifteen years before they even have the theory and technology to think about SDI working.

Bush is strongly opposed to abortion. By closing down this country's abortion clinics, he will force women to seek their abortions underground. This will result in more of the horrors that we experienced in the earlier half of this century, when desperate women went to any means to terminate their pregnancy, and were often forced to submit to the inept practices of leering maniacs with coat hangers.

He has promised not to raise taxes. He has also proposed a balanced budget which will not work unless 500 million dollars a year come raining mysteriously into his bedroom. He wants to continue borrowing huge amounts of money to sink into defence. The national debt is roaring along at record pace. Somehow, this doesn't scare many Americans.

Finally, there is the fact that the President of the United States occasionally dies. With this in mind, a vote for Bush is nothing more than a vote of sheer lunacy. It is still debatable whether any human being has managed to successfully pronounce the term "President Quayle" without

(continued on page 20)

"No fat guys here"

by Elizabeth Butts

There exists in this world a division underlying differences of race, ethnicity, religion, economic background. This division is that between the sexes, male and female. We are taught by our society to play the sex roles traditionally ascribed us. As children we quickly learn that social survival depends upon our ability to play the part expected of our sex. All forms of deviance are fiercely discouraged. Homosexuality, bisexuality (and other "abnormal" orientations) are inherently wrong. Soon nearly all children begin to find comfort and security in the familiarity of traditional male/female relations.

Even in the "intellectual" environment of a place like Middlebury College, comments are tossed back and forth lightly, without thought. Such statements as "Boys don't know how to take care of themselves," and "Even in nature she [the female] doesn't want to give it out," are made in casual conversation. We play games, constantly reminding one another that on this surface level we differ. "He" must be taken care of. "She" is, essentially, a tease. She has something she won't give away.

We learn the trait associated with specific genders. Males are expected to be more aggressive, more competitive; females are to be passive, demure, sensitive. Yet while these differences are stressed, we also learn of our mutual biological dependence upon one another. The survival of our species rests upon men and women needing one another.

We need each other, but we do not coexist as equals. The woman enters a world in which she has long been represented as the root of all evil. A tempting "Eve" lurks somewhere within the breast of every woman; all females are somehow accountable for her "sin." Throughout history, women have learned to take the subordinate position — to please the male, repressing their own needs and desires in order that his be fulfilled.

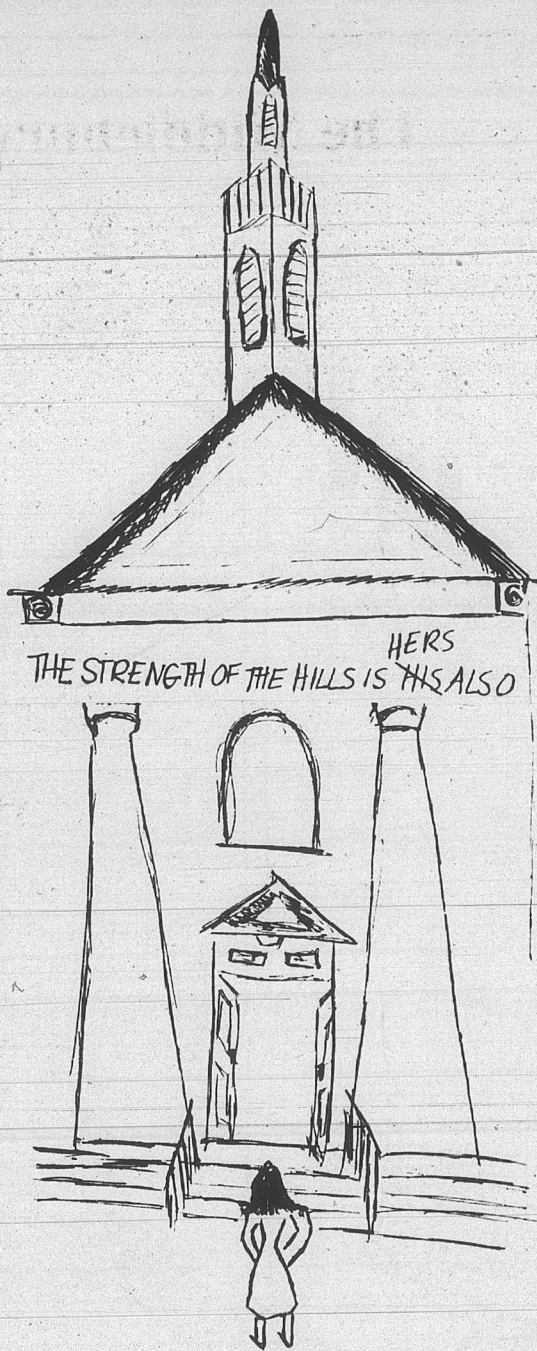
The male begins life in the winning position. He is expected to succeed. When the females is found to be progressing more slowly in elementary school, parents are told the facts. "Her intelligence is... perhaps not quite average." When the male lags behind, however, educators tend to emphasize that his attention span may be lacking. He is

too easily distracted; he needs to focus more on his work. Everyone is geared to mold the male into a "success."

"I NEED SPACE!" cracking his intimacy code," adorns the cover of the August, 1988 issue of *Mademoiselle* magazine, along with "THE WICKED WOMAN'S WORKOUT: (lazy girls can get lean.)" Messages everywhere — in advertising, movies, and literature — tell us that the male psyche needs to be "cracked," it is he who will need space, resist involvement, and fear being overwhelmed by a woman. The female must learn his "intimacy code" in order to worm her way into his life. Even the "wicked woman" can win over the male she desires if only she will mold herself into that lean form that the good, obedient, faithful woman finds so easy to acquire. Our differences are emphasized, continuing the myth of woman's inherent evil, her need to trap a man by finding out his most intimate secrets since she is too inferior to compete on an equal basis.

In film, historically, "the figure of the woman [has been] aligned with spectacle, space, or the image, often in opposition to the linear flow of the plot... there is something about the representation of the woman which is resistant to narrative or narrativization." (*The Desire to Desire*, by Mary Ann Doane, p. 5) The woman, as it were, hinders plot movement; she is almost a negative force, a creature to be looked at, and, while pleasing the male, at the same time stopping him — hindering his forward progress. "While the male comfortably adopts 'natural' poses of activity and agency, the 'plotting' of the female body is more difficult... With respect to the narrativization of the woman, the apparatus strains; but the transformation of woman into spectacle is easy."

It is not only the female who is poked and prodded into some sort of form that society will deem acceptable for her sex. The male is pushed in similar ways, to reflect that which is accepted as "masculine" in our society. However, males are not engaged in a constant struggle for equality with the female sex. They may empathize with the position of the female, yet they can never completely understand it, for they never have, nor will they ever, experience the idea that their sex is somehow



"inferior." They are not forced to think about it; they are not continually subjected to it. Mutilated male mannequins are not hung from fraternities. Signs stating, "No fat men," are not displayed outside of dormitories, nor are they taped to the ice cream freezer in the dining hall. There are few descriptive words for males used in the sense that "chick," "broad," and "wench" are part of the casual vocabulary which describes females. The idea of the female, with the exception of motherhood, is as a negative force, a focus of derision ingrained within us.

More often than not, females accept that derision. We accept the assumptions that run through the core of our lives. No questions are posed; we simply play along. There are fraternities here at Middlebury College; why are there no sororities? Perhaps for the same reason that

there is no feminist magazine. Apparently there is no need for females to have a voice here at "Club Midd." We can be "little sisters" to the fraternities. We can express our thoughts in "other campus publications."

The Women's Union doesn't even need a budget, for that matter. Just give them fifty dollars so they can make a few phone calls and print up some flyers. They don't need money to arrange for speakers to come; apparently, it isn't the females at Middlebury College who merit getting lecturers. It takes the offensive action of one of the fraternities to focus attention on the fundamental problems that exist in the perception of females. A mutilated female mannequin is necessary to bring someone like Jean Kilbourne to Middlebury. The women had nothing to do with it.

Letters to the Editor

Participate, or stop your fussin'

To the Editor:

The recent SGA action, or perhaps inaction as some people perceive it, on Middlebury's fraternities brings to the surface an issue that is near and dear to my heart. I am the Vice-President of SGA, true, but I am also a Junior/Senior class rep, and last year I served as the History SAC rep. As such, I feel particularly burned when students complain about the actions SGA takes, the most recent being the survey and the vote on fraternities.

I received a number of phone calls and several face-to-face complaints from students who felt the survey was biased, both in favor of and against fraternities (although this seems to me to be something of a contradiction...) and that the survey itself was very confusing. And last week's Campus carried a letter from a student who was disenchanted

with the SGA vote on fraternities — and I am sure that there are others who are equally dissatisfied with it. It seems that there are many students who see the actions of the SGA as both not representative of the student body opinion, and also ridiculous in nature.

Well, I am truly sorry if this describes your point of view; SGA does its best to work for the students, to give an effective voice to student opinion. But whose fault is it if the SGA falls short on this count? Certainly the blame does not lie with SGA. Turnout for SGA elections is abysmal, with the possible exception of the freshman class elections. This year the Appointments Committee of the SGA has had a hell of a time filling all of the positions; and why is this? Not lack of publicity — every student received a mailing at the

beginning of school explaining the application process, and there were numerous posters put up around campus. How long they stayed up I am unsure of; I saw at least one lying on the floor of Proctor one Sunday morning. The turnout for the survey on fraternities was about 30% — and that's including the invalid ballots. And as far as the students who felt that the survey was too biased or too confusing, or that the vote on fraternities was not representative of their view are concerned, you have no excuse to complain. How many of you showed up at either meeting to express your concerns or ideas? How many of you contacted your class or department reps to let them know how you felt?

The SGA does not try to hide itself. We meet every Sunday at 7:00 pm in Upper Proctor Lounge. We put

up posters around campus every week announcing the coming Sunday's topic. The meetings are open, but the only non-SGA members who regularly attend are Dean Emerson and Dean Lindholm. On page four of the October 14 Campus there was a full page ad publicizing the SGA reps by class and department. No one responded to that ad.

For the most part, students here have no right to complain. We can all vote on our SGA reps, we can all become involved in the student government process, either through the SGA General Assembly or one of its committees. Or by contacting your class or department reps. Or simply by showing up on Sunday nights. If you don't do any of this, then maybe you ought to start. Or stop complaining.

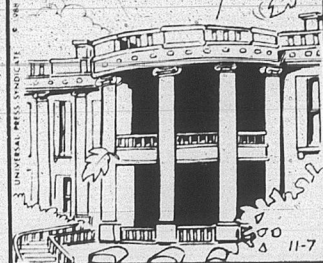
Jon Lenicheck

Doonesbury

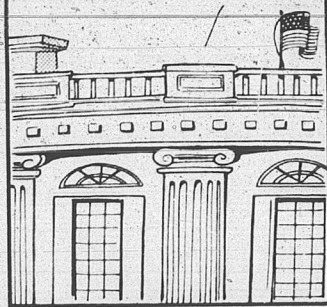
BY GARRY TRUDEAU

GEORGE COMPLETES HIS TOUR.

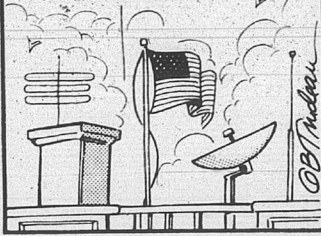
...AND WHAT'S THIS?
ANOTHER ONE OF NANCY'S CLOSETS. IT USED TO BE AMY CARTER'S BEDROOM.



IT'S NEARLY EMPTY, THOUGH. NANCY'S HANDLERS MADE HER SEND BACK MOST OF THE CLOTHES SHE BORROWED.



PERSONALLY, I THINK SHE WAS ENTITLED TO THEM. MOMMY'S BEEN SUCH AN INSPIRATION TO THIS COUNTRY!

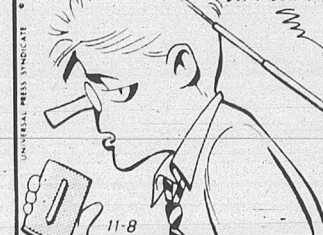


WITH THE SUITS, THAT COMES TO \$11,753. WILL THIS BE CASH?

NO, NO, I'M JUST BORROWING THEM.



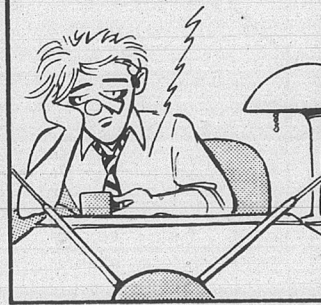
GOOD EVENING, PRESIDENT-APPARENT GEORGE BUSH FLEW TO CALIFORNIA TODAY TO MEET WITH THE CREW OF THE SOVIET ICEBREAKERS THAT RESCUED THE POINT BARROW WHALES.



THE BUSH VISIT WAS QUICKLY FOLLOWED BY THE ANNOUNCEMENT THAT LATER THIS MONTH, DAN QUAYLE WOULD BE MEETING WITH THE WHALES THEMSELVES, AS WELL AS ATTENDING THE FUNERAL OF THEIR DEAD COMRADE.



IN OTHER NEWS, AMERICANS WENT TO THE POLLS TODAY TO MAKE THE BUSH/QUAYLE VICTORY OFFICIAL...



YOU UNDERSTAND THIS IS JUST A FORMALITY.

YEAH, YEAH.

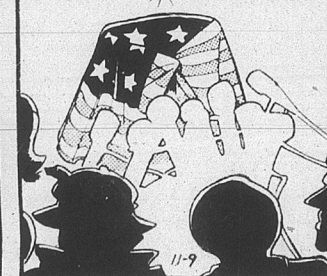


MR. BUSH, CAN YOU DISCERN ANY REAL MANDATE IN YOUR VICTORY YESTERDAY?

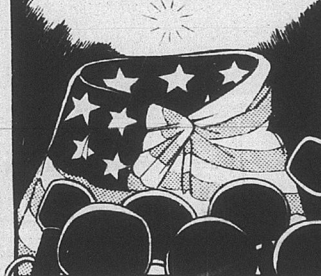
ABSOLUTELY!



I HAVE A MANDATE TO SAY THE PLEDGE OF ALLEGIANCE, TO NOT JOIN THE ACLU, TO NOT PERMIT MURDERERS OUT ON WEEKEND FURLOUNDS!

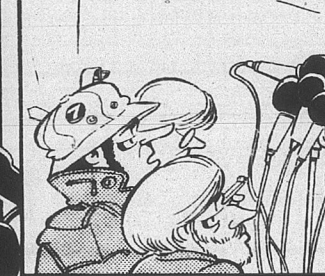


I THINK WHAT THE AMERICAN PEOPLE TOLD US IN NO UNCERTAIN TERMS YESTERDAY IS THAT THEY WANT SOMEONE WHO IS NOT MICHAEL DUKAKIS!



AND YOU ARE THAT MAN?

IT GETS BACK TO EXPERIENCE. I'VE SPENT A LIFETIME NOT BEING SOMEONE!



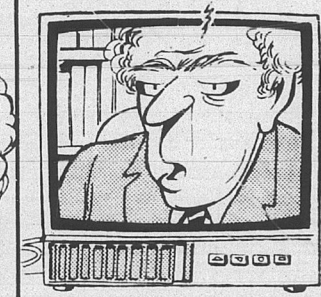
WHAT SORT OF MAN IS THE NEW PRESIDENT-ELECT? WE ASKED DISTINGUISHED THINK-TANKIST J.S. HAVEL...



WE STILL DON'T KNOW. FOR REASONS BEST GRASPED BY HIS HANDLERS, HE DECLINED TO PUT FORTH A POSITIVE PERSONA.



SINCE HIS CAMPAIGN WAS LARGELY DRIVEN BY NEGATIVE IMAGERY, PEOPLE ARE NOW UNABLE TO THINK OF HIM IN TERMS OTHER THAN WHAT HE IS NOT!



PRESIDENT-ELECT UN-DUKAKIS WAS NOT AVAILABLE FOR COMMENT.



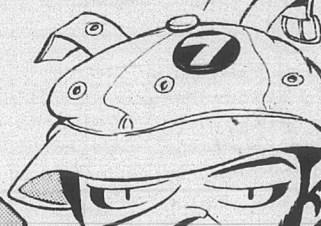
NAKED AMBITION IS RARELY A PRETTY SIGHT. BUT IN THIS ELECTION'S VICTORY, IT BECAME A GROTESQUE SPECTACLE.



HERE WAS A MAN WHOM EVEN HIS ENEMIES AGREED WAS ONCE THE MODEL OF DECENCY, ENGAGING IN SYSTEMATIC SLANDER IN PURSUIT OF THE PRESIDENCY.



WILL THERE BE SOME TERRIBLE PRICE TO PAY FOR HIS TRANSFORMATION? AS GEORGE HERBERT WALKER UN-DUKAKIS RETURNS TO HIS VICE PRESIDENTIAL DUTIES TODAY, ONLY HE KNOWS FOR SURE!

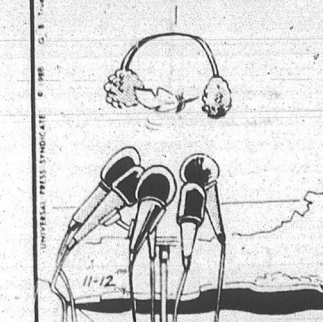


GEORGIE! YOU HAVEN'T BEEN RETURNING MY CALLS, "BABE!"

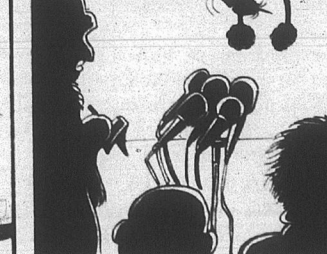
HOW'D YOU GET IN HERE?



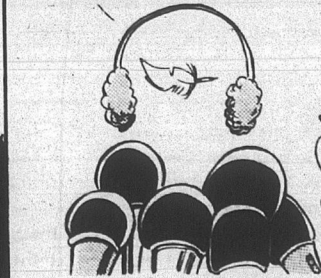
IN MY CAPACITY AS VICE PRESIDENT-ELECT, I'D LIKE TO SAY A FEW WORDS ABOUT "BONE"...



"BONE" WAS A BRAVE WHALE. HE WAS A WHALE WHO, AS MY GRANDMOTHER MIGHT HAVE PUT IT, COULD HAVE BEEN ANYTHING HE WANTED TO BE. WHAT HE WANTED TO BE WAS ALIVE. UNFORTUNATELY HE'S DEAD.

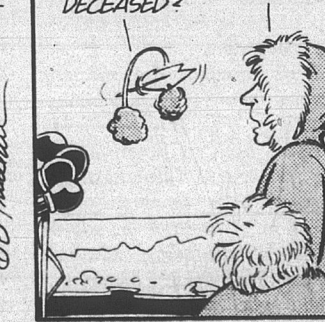


BUT WE'LL NEVER FORGET THIS WHALE OF A WHALE. WE CARE NOT WHETHER HE WAS A SOVIET WHALE OR AN AMERICAN WHALE. AS WE LOOK DOWN ON HIS CARCASS, WE... WE... UH...



EXCUSE ME. WHERE'S THE DECEASED?

WE ATE HIM.



Swine

(continued from page 19)

vomiting or fainting from terror.

All this considered, it still is not obvious for whom to vote. Neither man seems particularly qualified. In fact, 55% of this nation's newspapers decided to not endorse either candidate, setting a new record. The most striking example is The Washington Post, which has supported every Democratic candidate since George McGovern and yet this year withheld support from both contenders. In its editorial section, The Post referred to this year's contest as "a terrible campaign, a national disappointment."

So how did Bush swing things in his favor? The answer is simple: the television. Bush catered his campaign to the television far more effectively than Dukakis, and also made far better use of anti-Dukakis commercials than Dukakis did with anti-Bush commercials. He also has confined his battles with the press to staged televised interviews, shunning all traditional and spontaneous forms of press coverage. For example, although swamped daily by some 80 reporters, Bush has held only five press conferences since Labor Day. Bush came up with the idea of a "sound-bite," where each night he would give the networks a tape of himself standing before an American flag, spouting insults at Dukakis and preaching a new prosperity for all.

Anyone who tried to find the real Bush would have seen that his TV campaign was essentially a load of crap. However, America does not like to question its television. If, as Nietzsche said, God is truly dead, then television has certainly ascended to the throne. We, as a country, watch more television than most of the world combined. Any child who grows up without a TV in his house is immediately branded a mutant by his friends. Recently, a University of Maryland student was forced to drop all his classes because he had spent the entire semester watching the boob tube. In a recent comic strip, a young boy, reading from a text book, asked his friend what the phrase "religion is the opiate of the masses" meant. Behind him, a television sat squat upon a table and answered, "It means Marx ain't seen nothing yet." America has come to believe that seeing is believing, and since all we ever do is watch the television, we certainly don't see much else.

Congratulations, America. We have, as a country, elected an incompetent bozo to the Presidency because he happened to look good on television. We have progressed one more step towards the complete worship of the TV. We should all be ashamed of ourselves, for we are, unfortunately, the collective swine of the week.